CATALOGUE

OF

VERY IMPORTANT

Illuminated & other Manuscripts

THE PROPERTY OF

THE LORD MOSTYN,

Mostyn Hall, Mostyn, Cheshire,

INCLUDING

HANDSOME FRENCH ILLUMINATED MANUSCRIPTS OF L'EXILE DU COMTE D'ARTOIS, 1331; BOCCACCIO, DES CLERES ET NOBLES FEMMES; J. CHANTIER, HISTOIRE DES ROYS DE FRANCE; FROISSART'S CHRONICLES; HISTOIRE DES ROIS DE FRANCE JUSQU'À 1223, AND THE VOEUX DU PAON, *XIV cent.*; ALSO BIBLES, HORÆ, ETC.

A REMARKABLE SERIES OF WORKS BY JOHN LYDGATE; A HOLOGRAPH PLAY BY ANTHONY MUNDAY, AND OTHER IMPORTANT ENGLISH LITERARY MANUSCRIPTS; ENGLISH ILLUMINATED MANUSCRIPTS OF THE FOUR GOSPELS, *XI–XII cent.*; N. DE LYRA, POSTILLA SUPER PSALTERIUM, *XV cent.*; PSALTER, *c.* 1300, ETC.

A NOTABLE DANTE, *early XV cent.*; AND OTHER FINE ITALIAN MANUSCRIPTS, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, the 13th of JULY, 1920,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY AND SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W. (1)

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*; and so on in proportion.

III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by or on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased will be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
34 & 35, *New Bond Street, London, W.* (1)

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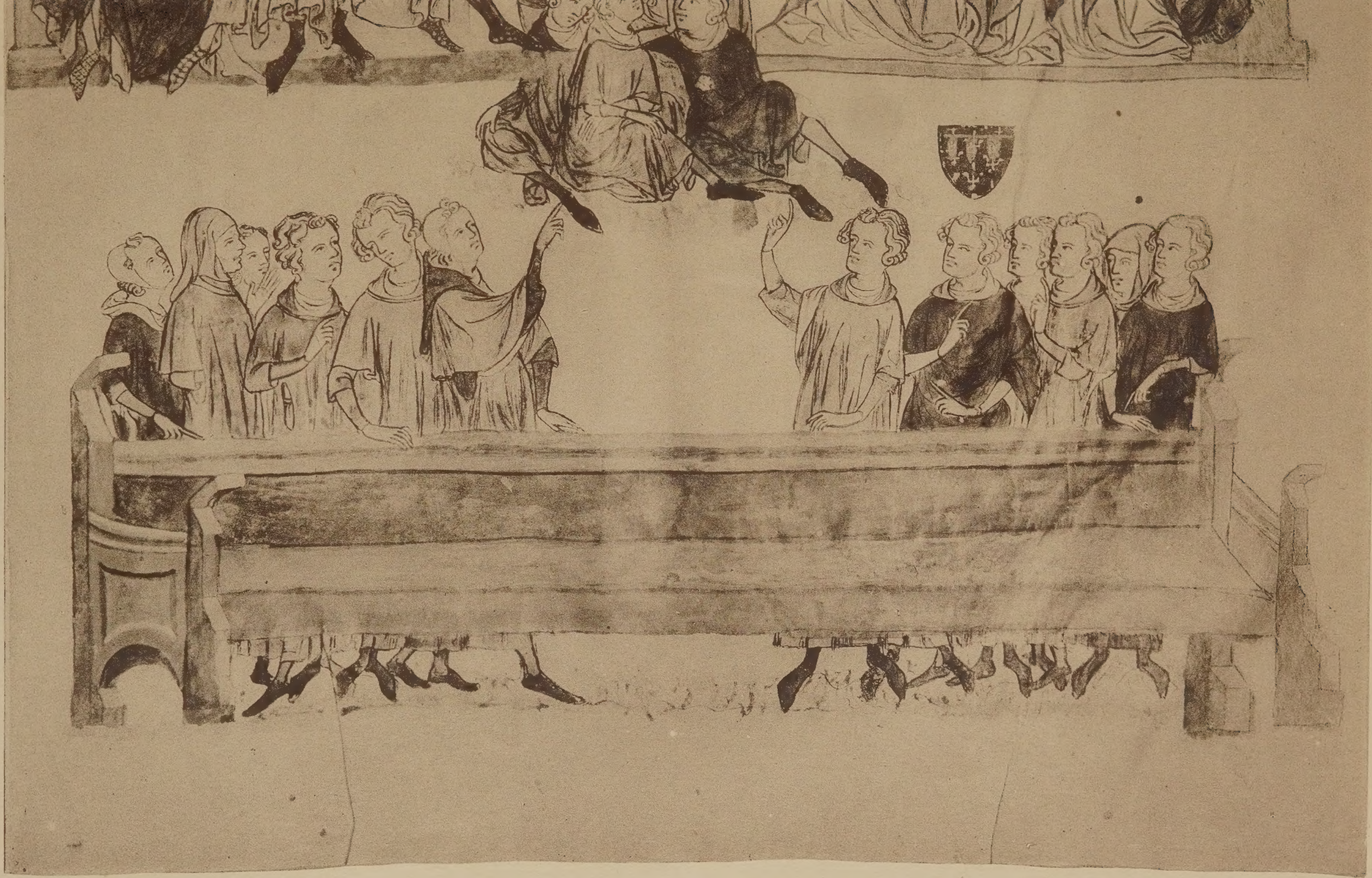


Lot 4.

CATALOGUE

OF VERY IMPORTANT

Illuminated and other Manuscripts,

THE PROPERTY OF

THE LORD MOSTYN.

Mostyn Hall, Mostyn, Cheshire.

SIZES MIXED.

Lot 1.

Quaritch — ÆLREDUS RIEVALLENSIS. Vita Sancti Edwardi regis Anglorum: De Vita relligiosi Davidis Regis Scotie; Lib. III de Miraculis Beatae Marie Virginis; Sermo Sancti Fulberti; etc. in 1 vol. MS. ON VELLUM [ENGLISH, XII-XIII CENT.], 114 *leaves* (11¼ *by* 7⅞ *in.*), *written in small gothic characters, double columns,* 43 *lines to a page, several large ornamental initials, chapter headings, etc. in red, vellum* *sm. folio.* XII-XIII CENT. — 55 .

2 do — ALAIN, de Lille. Anticlaudianus, MS. ON VELLUM [FRENCH, XIV CENT.], 99 *leaves* (8¼ *by* 4⅞ *in.*), *written in a book-hand,* 38 *verse lines to a page, pen-flourished capitals, imperfect at end, without covers* *8vo.* XIV CENT. — 15 10

3 Tregaskis — Antiquities of the Inner and Middle Temple; containing Nomina Lectorum, etc. 21 Hen. VII to 22 Jac. I; forms of admission; judges' orders; signals of honour and arms set forth in pencilled glass in the hall windows, etc. 25 *leaves, written in a running hand, old russia gilt* *folio.* XVII CENT. — 5 .

4 Quaritch — ARTOIS (ROBERT, *Comte d'*) L'EXILE DU COMTE D'ARTOIS PAR LE PARLEMENT DE PARIS, L'AN 1331 [*begins*] Cy parle cōment Mons^{r}. Robert Dartoix Conte de Beaumont le Rogier perdy sa cause et cōmet feust jettee contre luy de la contee dartoix et cōment la damoyselle de dijon feust arse, MS. ON VELLUM [FRENCH, XIV — 7 10 .

Lot 4—*continued.*

cent.], 189 *leaves* (13¼ *by* 10¾ *in.*), *written in a clear book-hand, 33 long lines to a page, with two finely executed drawings painted in gold and colours, the first occupying an entire page and depicting the King (Philip VI) presiding at an Assembly or Council, the second, smaller, depicts the King addressing two groups of Councillors; considerable textual ornament consisting of bars in several colours, old binding of oak boards covered leather, stamped with rolls of grotesque animals in diagonal lines, on lower cover under a thin piece of horn fastened with nails is written "Exiliū Comitis Arthua"; from the Hobart collection* *folio.* XIV CENT.

[*See* Illustration].

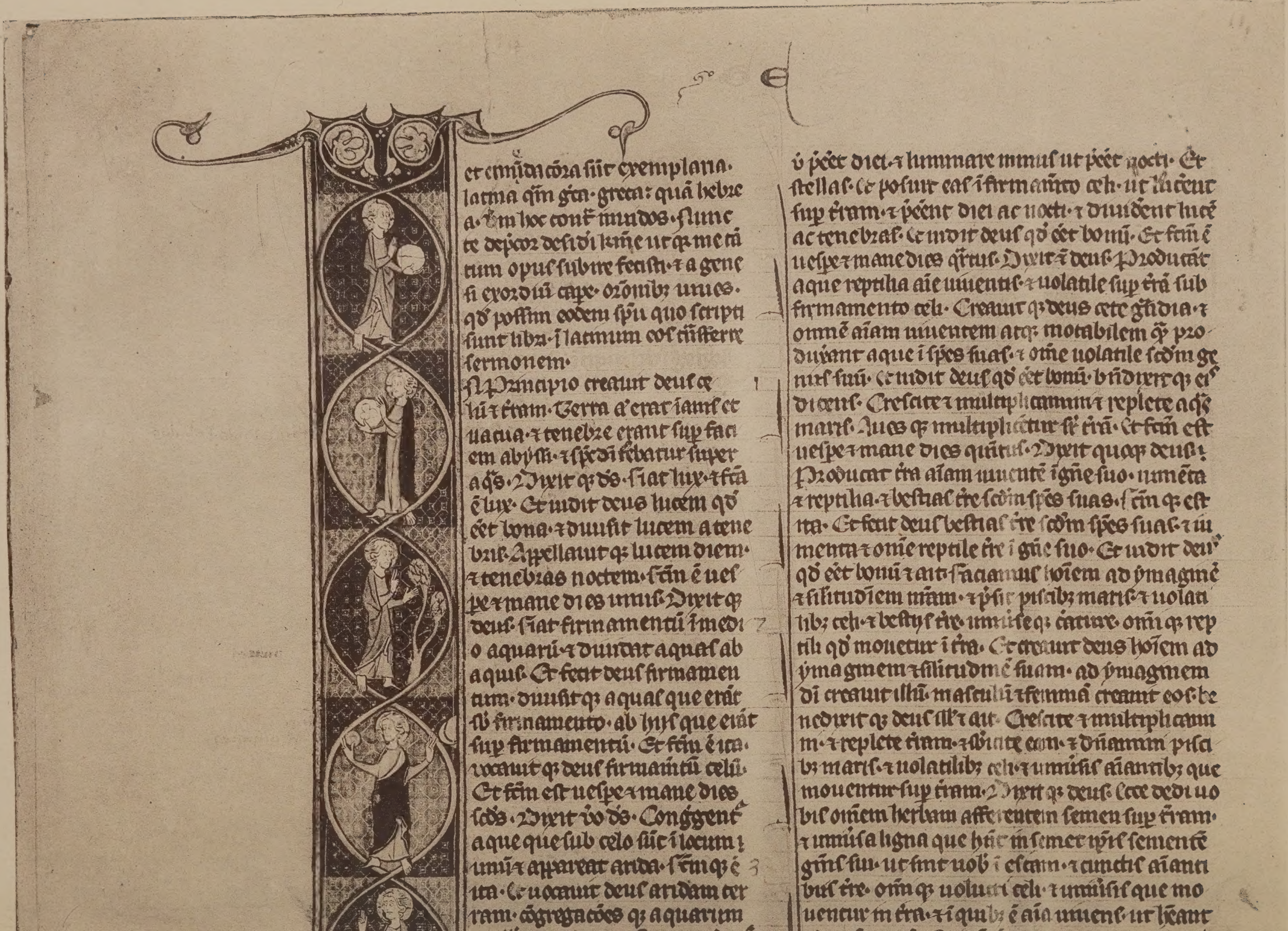
25 5 Beda, *Venerabilis.* Historia de Gestis Anglorum Ecclesiastica, etc. MS. on vellum [English, XIII cent. *second half*], 122 *leaves* (12⅝ *by* 8 *in.*), *written in bold* gothic *characters, double columns, 41 lines to a page, initials painted in blue with red pen-flourishes, modern vellum, r. e. on a fly-leaf is written "the Right Hon. ye Earle of Aylesbury"* *folio.* XIII CENT. Langley

*** A volume of the highest interest and importance. Containing:—ff. 1-105. Bede's Ecclesiastical History; ff. 105ᵇ-111ᵃ. Life of Bede; ff. 111ᵃ-117ᵇ. Bede's Lives of the Abbots of Wearmouth and Jarrow; ff. 117-120ᵇ. An Extract from Richard of Hexham; 120ᵇ-122. Extracts from St. Bernard de Trinitate, etc.

150 6 Biblia Latina, cum prologis et tabulis, MS. on vellum [French, XIII cent.], 488 *leaves* (8¼ *by* 5¼ *in.*), *written on fine vellum, in a small* gothic *hand, double columns, 51 lines to a page; at the beginning of Genesis is a finely executed straight-sided ornament, between the columns of text, containing 8 tiny miniatures in lozenge-shaped compartments, representing the Creation and the Crucifixion, and there are upwards of 50 ornamental initials, mostly historiated and containing figures of saints, etc.; other decoration consists of pen-flourishes in red and blue in the margins, modern vellum, painted design on sides* *8vo.* XIII CENT. Quaritch

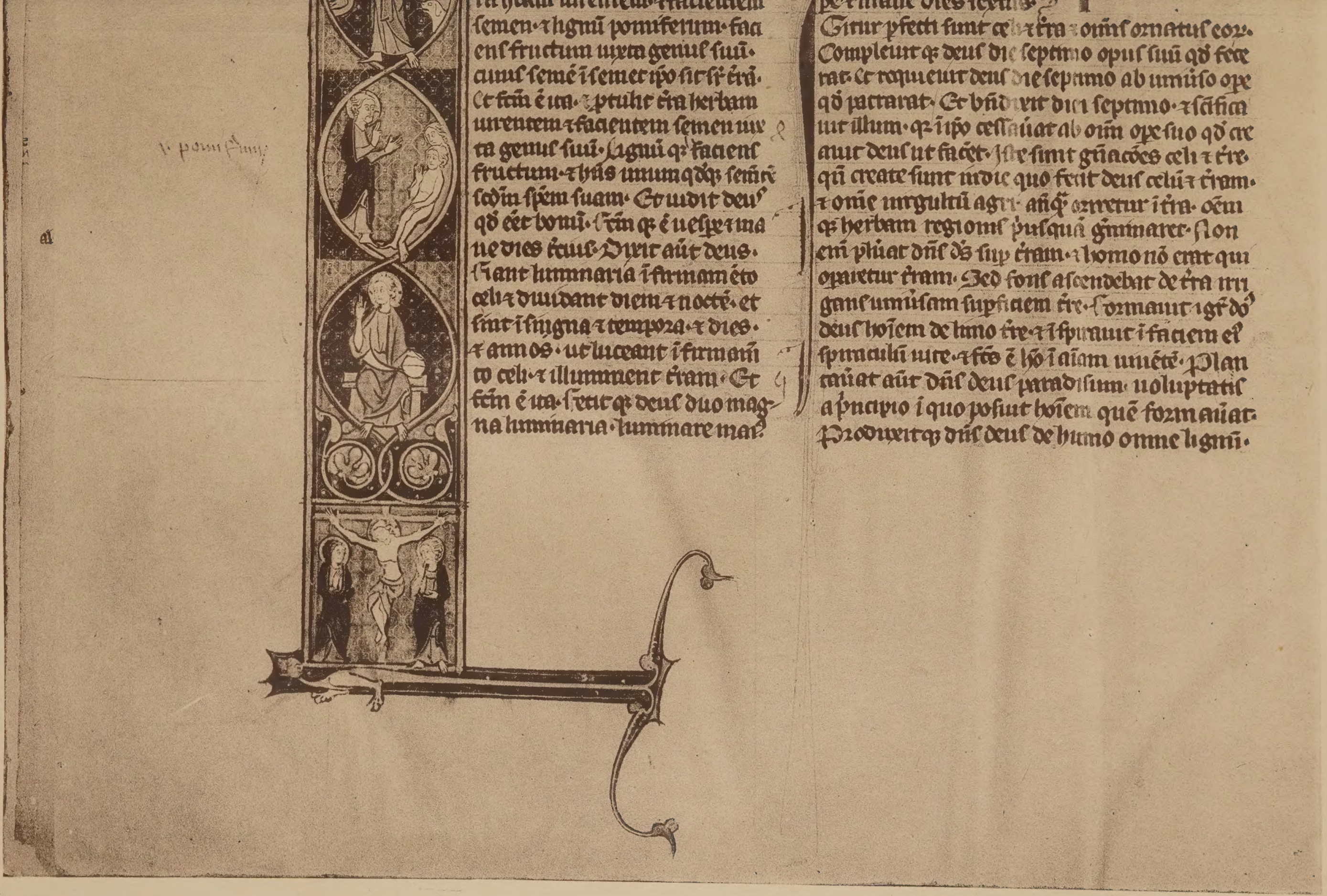
390 7 Biblia Sacra Latina, cum Prologis, etc. Illuminated MS. on vellum [Italian, XIII cent.], 434 *leaves* (11 *by* 8⅛ *in.*), *written in small* gothic *characters, double columns, 58 lines to a page, ornamented with about 100 very finely executed historiated initial letters in gold and colours, numerous other capitals in red and blue alternately, with pen-flourishes, at the beginning of Genesis is a fine strap ornament containing 7 tiny miniatures depicting the Creation, some ll. slightly wormed and cropped, otherwise in fine condition, old binding of green velvet* *folio.* XIII CENT. do

200 8 Biblia Sacra Latina, cum prologis et indicibus, Illuminated MS. on vellum [French, early XIV cent.], 413 *leaves* (14 *by* 10 *in.*), *written in clear* gothic *characters, in double columns, 52 lines to a page, with an extraordinarily fine strap initial at the beginning* do



et emẽdata cõra sũt exemplaria.
latina q̃m grꝭ. greca: quã hebre
a. Sꝫ in hoc cont̃ inuidos. Nunc
te deprecor desideriũ karissime ut q̃ me ta
tum opus subire fecisti. ⁊ a gene
si exordiũ capere. oratiõibꝫ iuues.
q̃d possim eodem spũ quo scripti
sunt libri. i latinum eos transferre
sermonem.
IN principio creauit deus ce 1
lũ ⁊ t̃ram. Terra aũt erat inanis et
uacua. ⁊ tenebre erant sup faci
em abyssi. ⁊ sp̃s dñi ferebatur super
aq̃s. Dixit q̃ ds̃. Fiat lux. ⁊ fc̃a
ẽ lux. Et uidit deus lucem q̃d
ẽẽt bona. ⁊ diuisit lucem a tene
bris. Appellauit q̃ lucem diem.
⁊ tenebras noctem. Fc̃m ẽ ues
pe ⁊ mane dies unus. Dixit q̃
deus. Fiat firmamentũ ĩ medi 2
o aquarũ ⁊ diuidat aquas ab
aquis. Et fecit deus firmamen
tum. diuisitq̃ aquas que erãt
sub firmamento. ab hiis que erãt
sup firmamentũ. Et fc̃m ẽ ita.
vocauit q̃ deus firmamentũ celũ.
Et fc̃m est uespe ⁊ mane dies
scd̃s. Dixit u͛o ds̃. Congregent̃
aque que sub celo sũt i locum ⁊
unũ ⁊ appareat arida. Fc̃m q̃ ẽ 3
ita. Et uocauit deus aridam ter
ram. cõgregacões q̃ aquarum

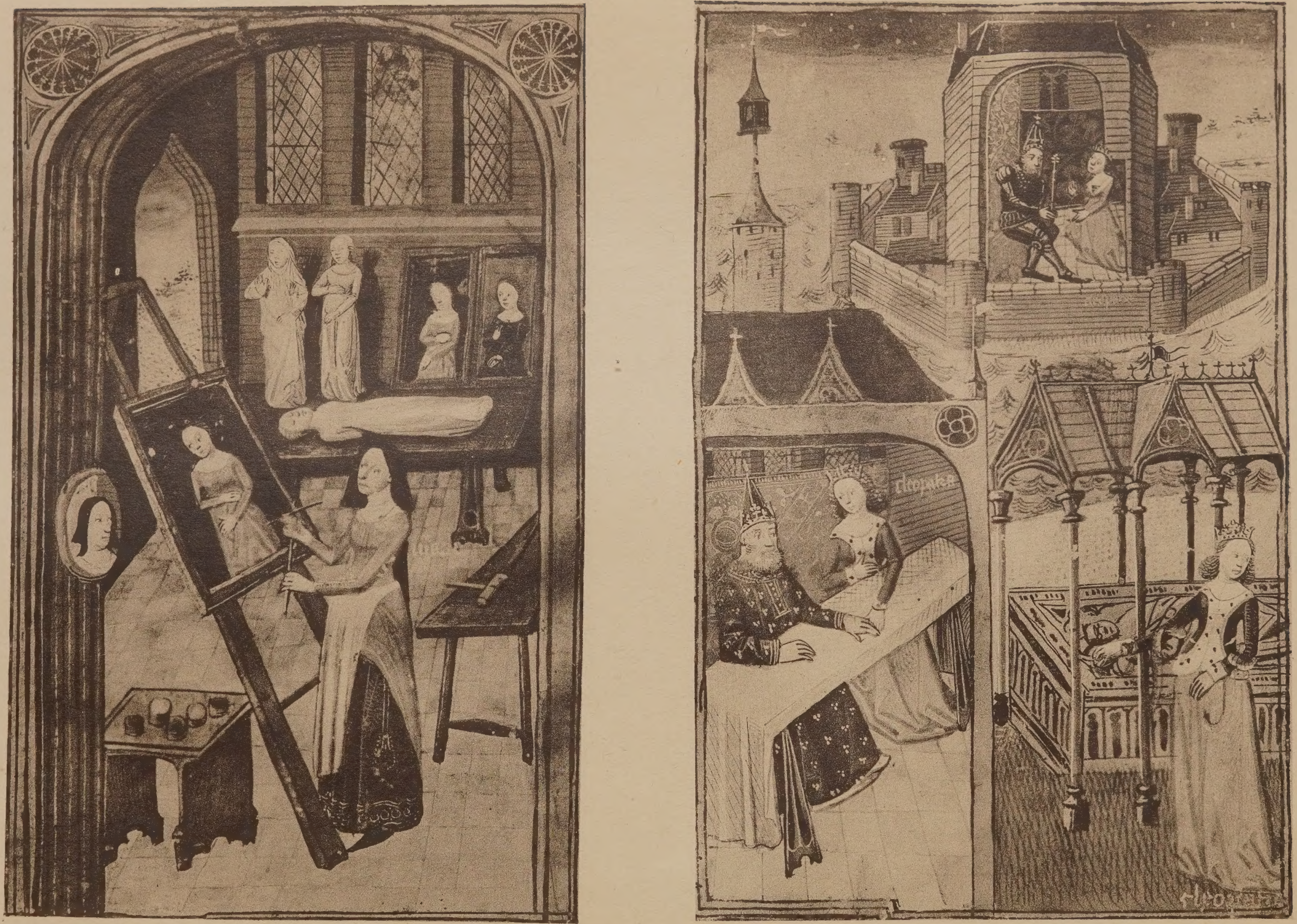
ut p̃eẽt diei. ⁊ luminare minus ut p̃eẽt nocti. Et
stellas. Et posuit eas ĩ firmamẽto celi. ut lucerent
sup t̃ram. ⁊ p̃eẽnt diei ac nocti. ⁊ diuiderent lucẽ
ac tenebras. Et uidit deus q̃d ẽẽt bonũ. Et fc̃m ẽ
uespe ⁊ mane dies q̃rtus. Dixit ẽ deus. Producãt
aque reptilia aĩe uiuentis. ⁊ uolatile sup t̃rã sub
firmamento celi. Creauit q̃ deus cete grandia. ⁊
omnẽ aĩam uiuentem atq̃ motabilem q̃ pro
duxerant aque i sp̃es suas. ⁊ omĩe uolatile scd̃m ge
nus suũ. Et uidit deus q̃d ẽẽt bonũ. benedixitq̃ eis
dicens. Crescite ⁊ multiplicamini ⁊ replete aq̃s
maris. Auesq̃ multiplicentur sup t̃rã. Et fc̃m est
uespe ⁊ mane dies quintus. Dixit quoq̃ deus.
Producat t̃ra aĩam uiuentẽ ĩ gñe suo. iumẽta
⁊ reptilia. ⁊ bestias t̃re scd̃m sp̃es suas. Fc̃m q̃ est
ita. Et fecit deus bestias t̃re scd̃m sp̃es suas. ⁊ iu
menta ⁊ omĩe reptile t̃re i gñe suo. Et uidit deus
q̃d ẽẽt bonũ ⁊ ait. Faciamus hoĩem ad ymaginẽ
⁊ similitudinem nr̃am. ⁊ p̃sit piscibꝫ maris ⁊ uola
tilibꝫ celi. ⁊ bestiis t̃re. uniuerseq̃ creature. omĩq̃ rep
tili q̃d mouetur i t̃ra. Et creauit deus hoĩem ad
ymaginem ⁊ similitudinẽ suam. ad ymaginem
di creauit illũ. masculũ ⁊ feminã creauit eos. be
nedixitq̃ deus illis ⁊ ait. Crescite ⁊ multiplicami
ni. ⁊ replete t̃ram. ⁊ subicite eam. ⁊ dñamini pisci
bꝫ maris. ⁊ uolatilibꝫ celi. ⁊ uniuersis aĩantibꝫ que
mouentur sup t̃ram. Dixit q̃ deus. Ecce dedi uo
bis omnem herbam afferentem semen sup t̃ram.
⁊ uniuersa ligna que hñt in semet ip̃is semente
gñis sui. ut sint uob i escam. ⁊ cunctis aĩanti
bus t̃re. omĩq̃ uolucri celi. ⁊ uniuersis que mo
uentur in t̃ra. ⁊ i quibꝫ ẽ aĩa uiuens. ut habeant



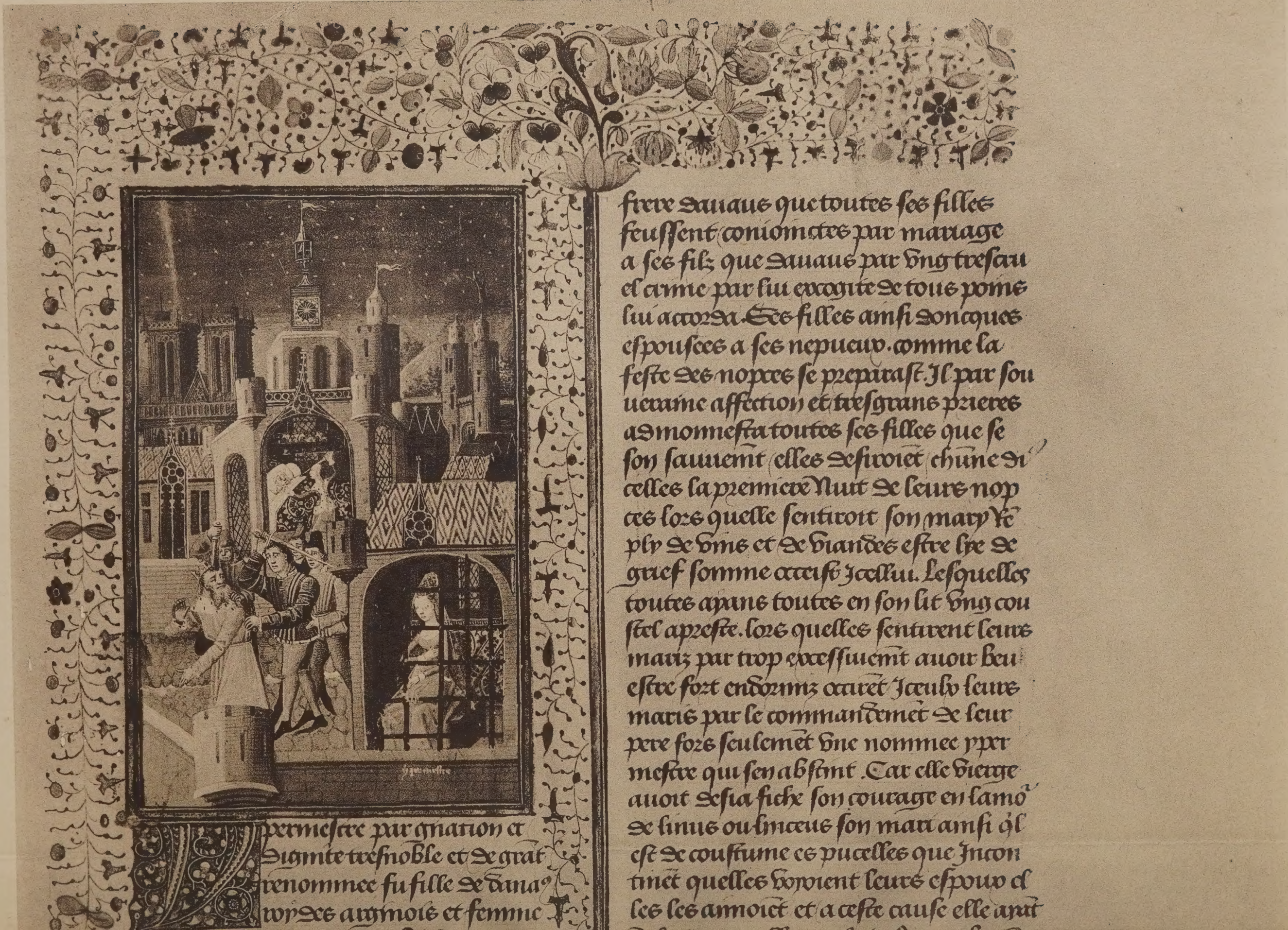
semen· ⁊ lignū pomiferum· faci
ens fructum iuxta genus suū·
cuius semē ī semet ipo sit sr̄ t̄rā·
Et factū ē ita· ⁊ ptulit t̄ra herbam
uirentem ⁊ facientem semen iux
ta genus suū· lignūq; faciens
fructum· ⁊ hñs unumq̄dq; semēte
sc̄dm spēm suam· Et uidit deus
qd̄ ēēt bonū· Factū q; ē uespe ⁊ ma
ne dies tercius· Dixit aūt deus·
Fiant luminaria ī firmamēto
celi ⁊ diuidant diem ⁊ noctē· et
sint ī signa ⁊ tempora· ⁊ dies·
⁊ annos· ut luceant ī firmamē
to celi· ⁊ illuminent t̄ram· Et
factū ē ita· Fecit q; deus duo mag
na luminaria· luminare maı̄

Igitur pfecti sunt celi ⁊ t̄ra ⁊ omīs ornatus eorū·
Compleuit q; deus die septimo opus suū qd̄ fece
rat· Et requieuit deus die septimo ab uniūso ope
qd̄ patrarat· Et bn̄dixit diei septimo· ⁊ sc̄ifica
uit illum· q; ī ipo cessauit ab oīm ope suo qd̄ cre
auit deus ut faceret· Iste sunt gn̄acōes celi ⁊ t̄re·
qñ create sunt ī die quo fecit deus celū ⁊ t̄ram·
⁊ omne uirgultū agri· anq̄ oriretur ī t̄ra· oēm
q; herbam regionis pusquā germinaret· Non
enī pluiat dn̄s ds̄ sup t̄ram· ⁊ homo nō erat qui
opaetur t̄ram· Sed fons ascendebat de t̄ra irri
gans uniūsam supficiem t̄re· Formauit igr̄ dn̄s
deus hoīem de limo t̄re· ⁊ īspirauit ī faciem eī
spiraculū uite· ⁊ fcs̄ ē hō ī aīam uiuētē· Plan
tauit aūt dn̄s deus paradisum uoluptatis
a pncipio ī quo posuit hoīem quē formauat·
Produxit q; dn̄s deus de humo omne lignū·

Lot 8.

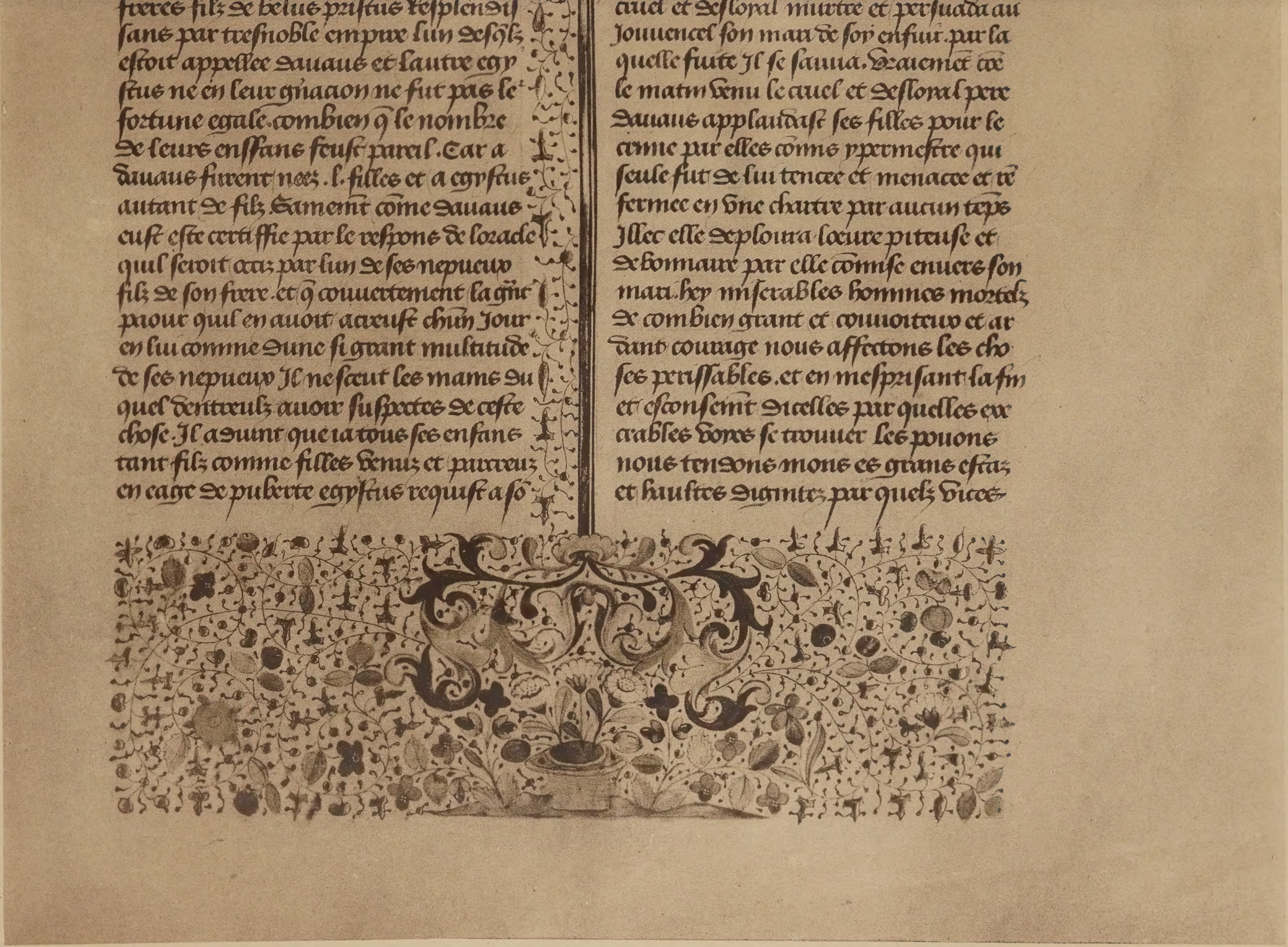


Lot 9.


Hypermestre

Hypermestre par generation et dignite tresnoble et de grant renommee fu fille de danaus roy des argiuois et femme

frere Danaus que toutes ses filles feussent conioinctes par mariage a ses filz que Danaus par ung tres cruel crime par lui excogite de tous poins lui accorda. Ses filles ainsi doncques espousees a ses nepueux. comme la feste des nopces se preparast. Il par souueraine affection et tresgrans prieres admonnesta toutes ses filles que se son sauuement elles desiroient chascune dicelles la premiere nuit de leurs nopces lors quelle sentiroit son mary replet de vins et de viandes estre lie de grief somme occeist icellui. Lesquelles toutes ayans toutes en son lit ung coustel apreste. lors quelles sentirent leurs mariz par trop excessiuement auoir beu estre fort endormiz occirent iceulx leurs maris par le commandement de leur pere fors seulement une nommee ypermestre qui sen abstint. Car elle vierge auoit desia fiche son courage en lamour de linus ou linceus son mari ainsi quel est de coustume es pucelles que incontinent quelles voyent leurs espoux elles les aimoient et a ceste cause elle ayant



freres filz de belus priſtus reſplendiſ
ſans par treſnoble empire lun deſdiz
eſtoit appellee dauaus et lautre egy
ptus ne en leur generacion ne fut pas le
fortune egale. combien ꝗ le nombre
de leurs enffans feuſt pareil. Car a
dauaus furent nees .l. filles et a egyptus
autant de filz. Samement comme dauaus
euſt eſte certiffie par le reſpons de loracle
quil ſeroit occis par lun de ſes nepueux
filz de ſon frere. et ꝗ couuertement la gñr
paour quil en auoit acreuſt chun Jour
en lui comme dune ſi grant multitude
de ſes nepueux Il ne ſcaut les mains du
quel dentreulz auoir ſuſpectes de ceſte
choſe. Il aduint que ia tous ſes enfans
tant filz comme filles venuz et parueuz
en eage de puberte egyptus requiſt a ſo

cruel et deſloyal murtre et perſuada au
Jouuencel ſon mari de ſoy enfuir. par la
quelle fuite Il ſe ſauua. Vraiement tre
le matin venu le cruel et deſloyal pere
dauaus applaudaiſt ſes filles pour le
crime par elles commis ypermeſtre qui
ſeule fut de lui tencee et menacee et re
fermee en vne chartre par aucun teps
Illec elle deplouira loeuure piteuſe et
debonnaire par elle commiſe enuers ſon
mari. hey miſerables hommes mortelz
de combien grant et conuoiteux et ar
dant courage nous affectons les cho
ſes periſſables. et en meſpriſant la fin
et eſconſement dicelles par quelles ex
crables voyes ſe trouuer les pouons
nous tendons mons es grans eſtaz
et hauſtes dignitez par quelz vices

Lot 9.

LOT 8—*continued.*

of Genesis, 12 *inches long, containing* 7 *small miniatures representing the Creation, in ovals, on diapered grounds of red and blue, at foot a square miniature of the Crucifixion, also* 70 *ornamental initials mostly historiated and containing a miniature executed in the finest style of the period, pen decorated small capitals in red or blue and margins of text ornamented with flourishes, thick boarded modern vellum, black stencilled floral borders* *folio.* c. 1300

⁂ A VERY FINE EXAMPLE OF CALLIGRAPHY AND DECORATION, COMPLETE AND IN SPLENDID CONDITION THROUGHOUT.

[*See* ILLUSTRATION].

9 BOCCACCIO (GIOVANNI) DES CLERES ET NOBLES FEMMES, "Cy cōmence le liure que fist Jehan bocace de certalde des cleres et nobles femes. lequel il enuoya a andree des actiorales de florēce cōtesse de hauteuille," ILLUMINATED MS. ON VELLUM [FRENCH, XV CENT.], 95 *leaves* (16 *by* 11½ *in.*), *written in bold lettres bâtardes, in double columns,* 46 *lines to a page, chapter headings in red, illustrated with* 93 *very finely executed miniatures, and decorated with borders composed of conventional floral scrolls in rich colours, pen tendrils with gilt ivy-leaf terminals, numerous ornamental capitals painted in colours on grounds of burnished gold, contemporary binding of green velvet, somewhat worn, with a large brass protective boss fastened to the centre of each cover* *folio.* XV CENT.

Sabin 880

⁂ A VERY FINE EXAMPLE OF THE FRENCH MINIATURIST'S ART OF THE XVTH CENTURY. Unfortunately several leaves are waterstained and some of the borders and initials are damaged, but the miniatures have escaped injury. The first miniature depicts the author seated in his study; the second is a very large arched painting (9 by 7 in.) representing the Creation of Eve, with full borders to the page, at foot a coat-of-arms emblazoned, gules, 3 pallets ermine, a chief or, mermaids as supporters, crest of a helmet arg. and a wheatsheaf or, below a lion couchant or, on either side a wild man clothed in skins (border and miniature cut into slightly at top). The remainder of the miniatures average 5⅝ by 3½ in. The colourings are extraordinarily rich and brilliant.

[*See* ILLUSTRATION].

10 BOCCACCIO (GIOVANNI) LIBRO CHIAMATO ELEGIA DI MADONNA FIAMETTA, MS. *on paper* [ITALIAN, XV CENT.], 96 *leaves* (10¾ *by* 7⅞ *in.*), *written in humanistic characters,* 33 *long lines to a page, running titles in red, old vellum* *folio.* XV CENT.

Quaritch 34

⁂ Of all the works of Boccaccio, which are seldom found in manuscript, the *Fiametta* is perhaps the rarest.

11 BOCCACCIO (GIOVANNI) Operette, MS. *on paper* [ITALIAN, EARLY XV CENT.], 82 *leaves* (8½ *by* 5¾ *in.*), *written in a book-hand,* 24 *long lines to a page, large ornamental initial at beginning painted in blue with pen decoration in red, original oak boards covered brown leather, blind tooled Venetian style (damaged)* 4*to.* XV CENT.

Tregaskis 27

2 2 12 Bourg (A.) Croniques du Pays de Vuaud depuis l'an après la création du monde 3789 jusqu'au l'an de la nativité de Christ 1260, MS. *on paper, 25 leaves, original limp vellum* *folio.* XVI CENT. Schuppe

22 13 Breviarium Romanum, cum Kalendario, MS. ON VELLUM [FRENCH, XIII CENT.], 466 *leaves* (7⅜ *by* 5 *in.*), *written in gothic characters, double columns, 29 lines to a page, old vellum* *sm. 4to.* XIII CENT. Quaritch

10 14 Breviarium Romanum, cum Kalendario, MS. ON VELLUM [ITALIAN, XV CENT.], 527 *leaves* (6⅝ *by* 4½ *in.*), *written in small gothic characters, double columns, 32 lines to a page, for Franciscan use, begins with the Calendar, then "Antip. Ecce in nubibus," initials painted in red and blue alternately with elaborate pen-flourishes, original Venetian binding of oak boards, covered stamped leather, some blank margins gnawed by rats* *8vo.* XV CENT. Tregaskis

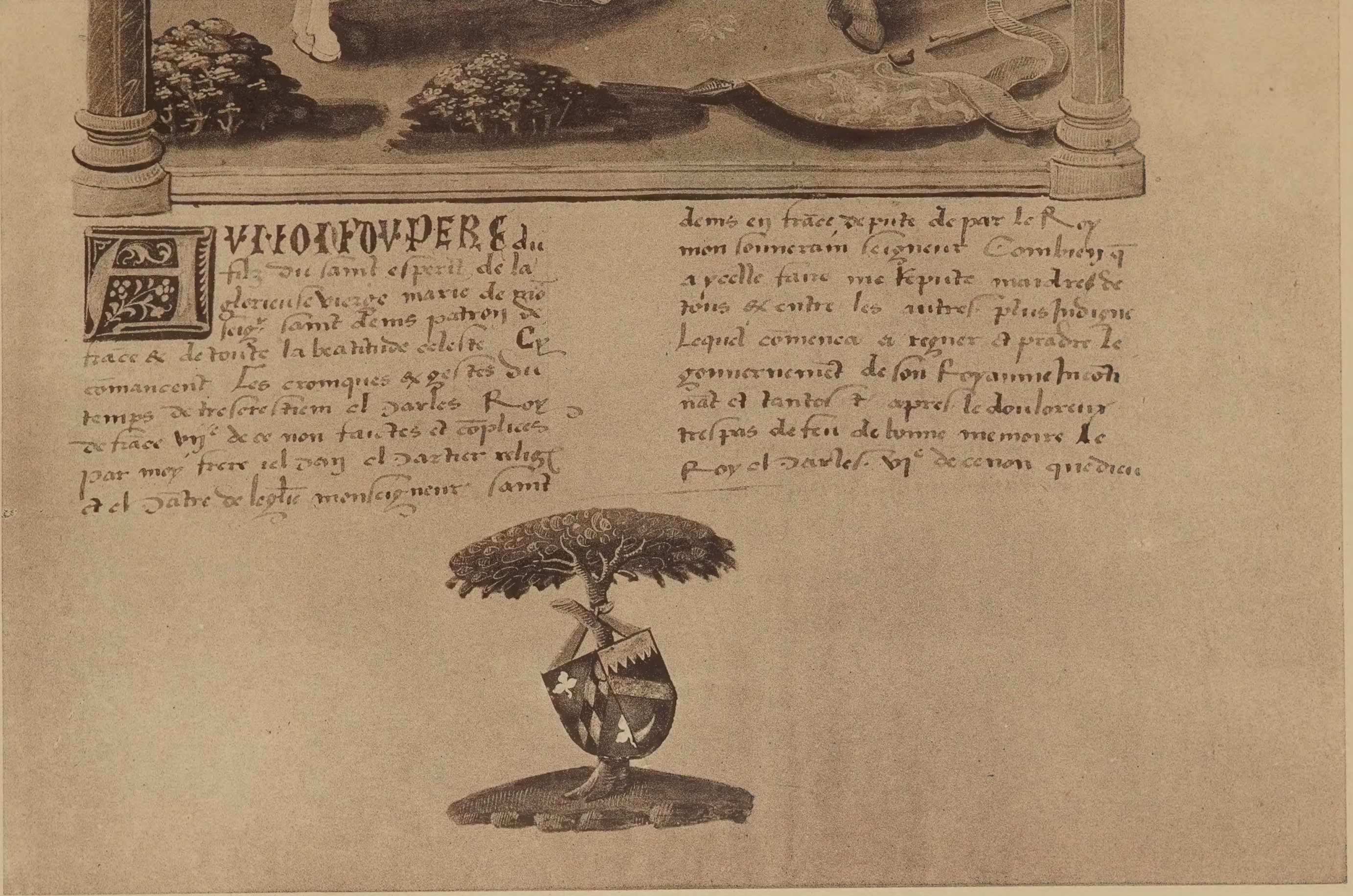
17 15 Breviarium Romanum, cum Kalendario, MS. ON VELLUM [ITALIAN, XV CENT.], 259 *leaves* (6 *by* 4 *in.*), *written in small gothic characters, long lines and double columns, 33 lines to a page, with a few illuminated initials, the first historiated, original oak boards covered leather, blind tooled with Arabic knots; from the Hobart collection* *sm. 8vo.* XV CENT. Davis &O

36 16 Burton (Robert) Philosophaster Comoedia noua. Scripta ... 1606, Alterata reuisa perfecta ... 1615. Acta demū et publice exhibita Academicis in aula Ædis Christi ... Oxon. alumnis anno 1617 Februarii die decimo sexto, MS. *on paper,* 43 *leaves* (7⅛ *by* 5½ *in.*), *in a book-hand, old buff calf (broken); from Gloddaeth library* *sm. 4to.* XVII CENT. Quaritch

35 17 CARTULARIUM (chiefly relating to Sottesbrok and Bastelden), MS. ON VELLUM [ENGLISH, XIV-XV CENT.], 122 *leaves* (14¼ *by* 10 *in.*), *written in gothic characters by several hands, original covers of leather with flap and clasp* *folio.* XIV-XV CENT. Davis &O

320 18 CHANTIER (JEAN) HISTOIRE DES ROYS DE FRANCE, CHARLES V, VI, VII ET DE LOUYS XI. Au non[*sic*] du Pere et du filz du sainct esprit de la glorieuse virge marie Monseigneur S. denis Patron de france Et de toute la beatitude Celeste Cy Commencent les croniques et gestes du temps de tres Chrestien Charles roy de france V du nom faicts et compliaus par moy frere Jehan Chartier Religioux et chantres de l'Eglize Monseigneur S. denis de france, ILLUMINATED MS. ON PAPER AND VELLUM [FRENCH, LATE XV CENT.], 442 *leaves,* 439 *paper,* 3 *vellum* (14⅝ *by* 10½ *in.*), *written in a book-hand, double columns, 34-36 lines to a page, illustrated with 3 magnificent paintings in gold and colours on vellum leaves, numerous capitals painted in gold on coloured grounds, original binding of oak boards covered black velvet, much worn and damaged, with brass corner-pieces, g. e.; from the Hobart collection* *folio.* XV CENT. Louis

⁂ THE MINIATURES IN THIS IMPORTANT MANUSCRIPT ARE EXECUTED



A U·H·ONNOU PERE du
filz du saint esperit de la
glorieuse vierge marie de mō
seig^r saint denis patron de
france & de toute la beatitude celeste Cy
comancent Les croniques & gestes du
temps de tres crestien charles Roy
de france vij^e de ce non faictes et compilees
par moy frere Jehan chartier relig^t
et chantre de leglise monseigneur saint
denis en france depute de par le Roy
mon souverain seigneur Combien q̄
a ycelle faire me repute mendres de
tous & entre les autres plus indigne
Lequel comenca a regner et prendre le
gouvernement de son royaume incon
tinant et tantost apres le douloreux
trespas de feu de bonne memoire le
Roy charles vj^e de ce non que dieu

Lot 18.

LOT 18—*continued.*

IN THE FINEST STYLE OF THE PERIOD. They are painted on vellum leaves, within gilt arched architectural borders, measuring about 9⅛ by 7⅝ in. They occur at the beginning of the Reigns of Charles VI, Charles VII and Louis XI, and depict (I) The Accession of K. Charles VI. The King in armour, mounted on a charger, the housings of which are of blue, semés with fleur-de-lys, is entering a courtyard with tesselated marble pavement; preceding is a led horse with similar housings bearing in the saddle a small gold casket, a foot page armed with a sword is in attendance, following the King are mounted knights and a hooded woman also on horseback. (II) The Expulsion of the English from France. K. Charles VII, mounted on a white charger and brandishing a sword, advances on the English Commander (?Duke of Bedford) and attendant knights who are fleeing. The banner of England lies on the ground with its haft broken. Charles VI is in gold armour, with a surcoat of blue, semé with fleurs-de-lys, which also appear on the housings of his charger. Behind the attendant knights are two figures whose armour of silver and gold denotes high rank. The English Commander (? Duke of Bedford) also has gold armour, and the housings of his charger display the English arms. The scene is a landscape and in the background appear a castle and a military camp with tents, knights and two cannon. (III) K. Louis XI presiding at a Parlement. The King, crowned and wearing a robe of blue trimmed with ermine, is seated on a canopied throne; he holds a sceptre. The robes, throne, canopy and hangings behind are semés with fleurs-de-lys; to the left is a group of nobles and councillors, to right are bishops and other clerics; in the foreground is a table at which are seated four clerks; to right of them appears an usher with wand, at a desk. In the lower margin of the three pages there is emblazoned a coat-of-arms (probably of the person for whom the manuscript was executed) suspended from a tree.

[*See* ILLUSTRATION].

19 Collection of Letters, Memorials, etc. in French, relating to the History of the League, etc. 1557-96, *written by various hands in a secretary style, on 274 leaves, original vellum* *folio.* XVI CENT.

Passed

20 Collection of Medical Prescriptions, with an Index, *written on 120 leaves, original calf, with initials H. W. stamped on sides, folio,* XVII CENT.; and another medical MS. *4to* (2)

Maggs 18

21 Collection of State Papers, Proclamations, Letters, etc. of the Reigns of Queen Elizabeth, K. James I and K. Charles I, in 2 vol. *containing respectively 510 and 623 leaves, written by various hands, bound half vellum* *folio.* XVI-XVII CENT.

Chadwell 20

22 COMMENTARIUS IN EVANGELIUM SECUNDAM S. LUCAM, ILLUMINATED MS. ON VELLUM [FRENCH, EARLY XIII CENT.], 121 *leaves* (12 *by* 9½ *in.*), *written in bold* gothic *characters, with marginal and*

Foxcroft 150

LOT 22—*continued.*
interlinear notes in a smaller hand, at commencement is a pictured initial L *depicting a grotesque bird holding a fish, on second leaf (recto) an initial containing a winged ox, (verso) a fine large initial with elongations, enclosing a miniature of King Herod enthroned, considerable textual decoration of blue and red flourishes, modern vellum, r. e.* *folio.* XIII CENT.

26 23 Compendium veritatis theologicae, MS. ON VELLUM [ENGLISH XIV CENT.], 144 *leaves* (11⅓ *by* 7½ *in.*), *written in neat* gothic *characters, double columns, 33 lines to a page, chapter headings in red, at beginning is a large ornamental initial in colours on a burnished gold ground, modern vellum; from Gloddaeth library, with label* *folio.* XIV CENT. Bull

50 24 Concordia Evangelistarum et de super Expositio edita a Zacharia Crisopolitano, MS. ON VELLUM [ENGLISH, XII CENT.], 140 *leaves* (13¾ *by* 9¾ *in.*), *written in bold* gothic *characters, double columns, 40 lines to a page, initials painted in red and green, modern vellum, autograph signature "Gilbert North" on first page, and with book-label of Gloddaeth library* *folio.* XII CENT. Millard

*** Probably written for a Cistercian Abbey.

6 25 Cotton (Sir Robert) A Declaracion how Kings of England from tyme to tyme have supported and repaired their estate, collected out of the Records of the Towre, etc. 45 *leaves, written in a running hand, russia gilt* *folio.* XVII CENT. Tregaskis

3 26 Cotton (Sir Robert) A Short View of Henry the 3rd, his Raigne, MS. *on paper, 22 leaves, written in a small running hand, original limp vellum* *sm. 4to.* XVII CENT. do

7 27 Cronice Florentie, MS. *on paper* [ITALIAN, XV CENT.], 141 *leaves* (10½ *by* 7½ *in.*), *written in a secretary or book hand, 36 long lines to a page, red painted capitals; on recto of a vellum fly-leaf at beginning is an inscription: "questo libro edi felippo baroncelli, etc." while on verso are drawn two coats of arms with supporters and mottoes, old vellum* *4to.* XV CENT. Davis O

500 28 DANTE ALIGHIERI. LA DIVINA COMMEDIA, MS. ON VELLUM [ITALIAN, EARLY XV CENT.], 127 *leaves* (14¼ *by* 10½ *in.*), *written in romano gothic characters, 30 lines to a full page, with the commentary and notes in a smaller hand, chapter headings and running titles in red, curious drawings in colours illustrating the Poem occupy nearly every page, and a full-page painting in two compartments serves as frontispiece, capitals painted in blue with elaborate pen decoration in red, original limp vellum wrappers; from the Hobart collection* *folio. Early* XV CENT. Quaritch

*** A VOLUME OF THE HIGHEST IMPORTANCE AND INTEREST. Imperfect at end (wanting apparently one leaf), and finishes with the

Lot 28—*continued.* line "Da cocepti mortali a la mia mēte." (*Paradiso,* Canto xxxiii). Unfortunately many of the curious paintings have been injured by damp and rubbing. On the first page (otherwise blank) is the inscription: "1702. A di 7 Gennaio, Ferrara, Jo D. Girolamo Baruffaldi receui in dono il presente manoscritto dall Ecc^{mo} Sig. Dott. Antonio Testi medico Ferrarese e amico mio."

Quaritch 29 Descriptio Angliae (Hen. VI—Hen. VIII), MS. *on paper,* 60 *leaves, written in an English book hand, russia gilt* *folio.* XVI CENT. 3 15

do 30 D'Ewes (Sir Symonds) Case of the Earl of Oxford, with his Genealogy, etc. MS. *on paper,* 25 *leaves, neatly written in a cursive hand, old signature "Fab. Philipps" on first page, original calf, with name, "Edward Gwynn," stamped in gold on upper cover* *sm. 4to.* XVII CENT. 5 10

do 31 Distinctiones super Psalterium, MS. ON VELLUM [ENGLISH, XIV CENT.], 89 *leaves* (8¾ *by* 6½ *in.*), *written in small gothic characters, long lines, chapter headings and marginal notes in red, original vellum* *4to.* XIV CENT. 8 ·

Goltze 32 Distinctiones theologicae (alphabetice, Anglo-Zelus), MS. ON VELLUM [ENGLISH, XIII CENT.], 26 *leaves* (8½ *by* 6¼ *in.*), *written in contracted gothic characters, initials painted in green and red alternately, old limp vellum* *4to.* XIII CENT. 8 10

Maggs 33 EDWARD, Prince of Wales (the Black Prince). LA VIE ET DES FAITZ DARMES DUN TRESNOBLE PRINCE DE GALES ET DAQUITAINE, EN VERS, ILLUMINATED MS. ON VELLUM [FRENCH, XIV–XV CENT.], 65 *leaves* (9⅛ *by* 5½ *in.*), *written in lettres bâtardes,* 40 *long lines to a page, chapter headings in red, first leaf has on recto the words "ma ioye sa shurtey," and on verso a full-page miniature in two compartments, the upper depicting the Trinity, the lower, the Prince in armour kneeling on a cushion, a feather and motto on each side, first page of text has a large initial* O *containing the Prince's arms emblazoned, with full borders of gold strap-work and conventional flowers, numerous small capitals in burnished gold on diapered grounds, old calf, long 8vo,* XIV-XV CENT. 390 ·

Tregaskis 34 Elements d'Arithmetique, de la Geometrie, principes de l'architecture militaire, vulgairement appellée fortification, MS. *on paper, about* 90 *leaves, in a running hand, with geometrical designs, old vellum* *folio.* XVIII CENT. 3 3

Maggs 35 Elizabeth (Queen) Apologie ffor hir proceedinges againste the queene of Scottes an° 1587. 29 Eliz., 50 *leaves, neatly written by a contemporary hand;* A Letter written by S^{r} Phillip Sidney unto Queene Elizabeth touchinge her Marriage wth Mounseer, 10 *leaves, in the same hand;* in 1 vol. *half vellum; from Gloddaeth library, with label* *folio* 12 ·

5 36 Epistolae Paparum, Decreta, Dispensationes, Absolutiones, etc. MS. ON PAPER AND VELLUM [ITALIAN, XV CENT.], 154 *leaves* (11¾ *by* 8½ *in.*), *written in a secretary hand, original vellum, from the Hobart collection*, 1412; and two others *folio.* (3) Edwards

7 10 37 Erdeswick (Sampson) A view of Staffordshire containing the Antiquities of the same County, begun about ẏ yeare 1593 and continued to 1603, MS. *on paper, neatly written in a running hand on* 63 *leaves, old panelled calf gilt* *folio.* XVII CENT. Quaritch

86 38 EUCLID. ELEMENTORUM LIBRI XV, MS. ON VELLUM [ENGLISH, XIV CENT.), 152 *leaves* (9 *by* 5⅝ *in.*), *written in small gothic characters, initials painted in blue with red pen flourishes, geometrical designs drawn, in red, in the margins, modern vellum* 8*vo.* XIV CENT. Maggs

*** In 1487 the MS. was in the possession of Richard Brynkley, who has written his name, and the date in Greek letters, at the end. This Richard Brynkley was an important official of the Franciscan Order in England.

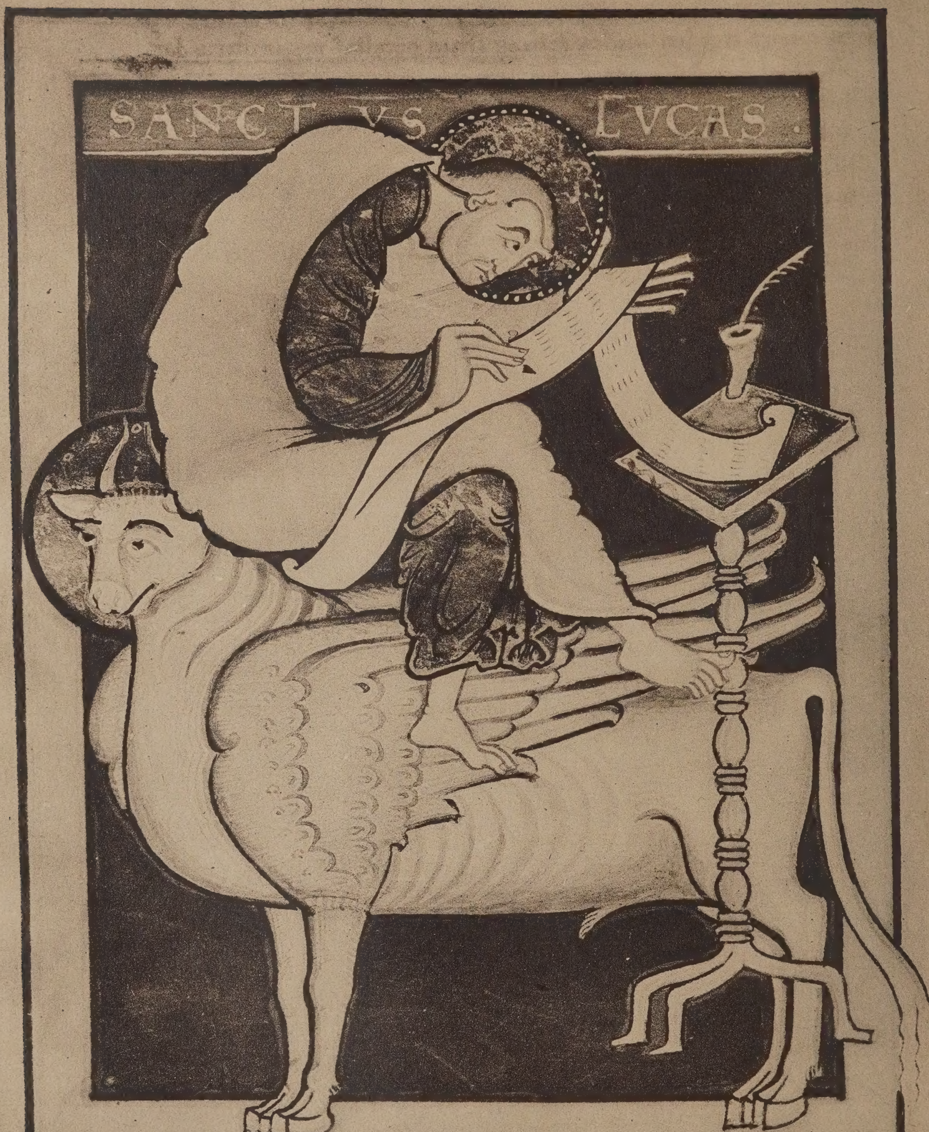
620 39 EVANGELIA QUATUOR SECUNDUM MATTHAEUM, MARCUM, LUCAM ET JOHANNEM, MS. ON VELLUM [ENGLISH, X CENT.], 6 + 80 *leaves* (11¼ *by* 9½ *in.*), *written in minuscules, in two hands,* 30 *long lines to a page, capitals painted in red, the Canons are within coloured borders, at the commencement of each Gospel is a large decorative initial in colours of rather rough execution, XVII cent. binding of old calf* *folio.* X CENT. Quaritch

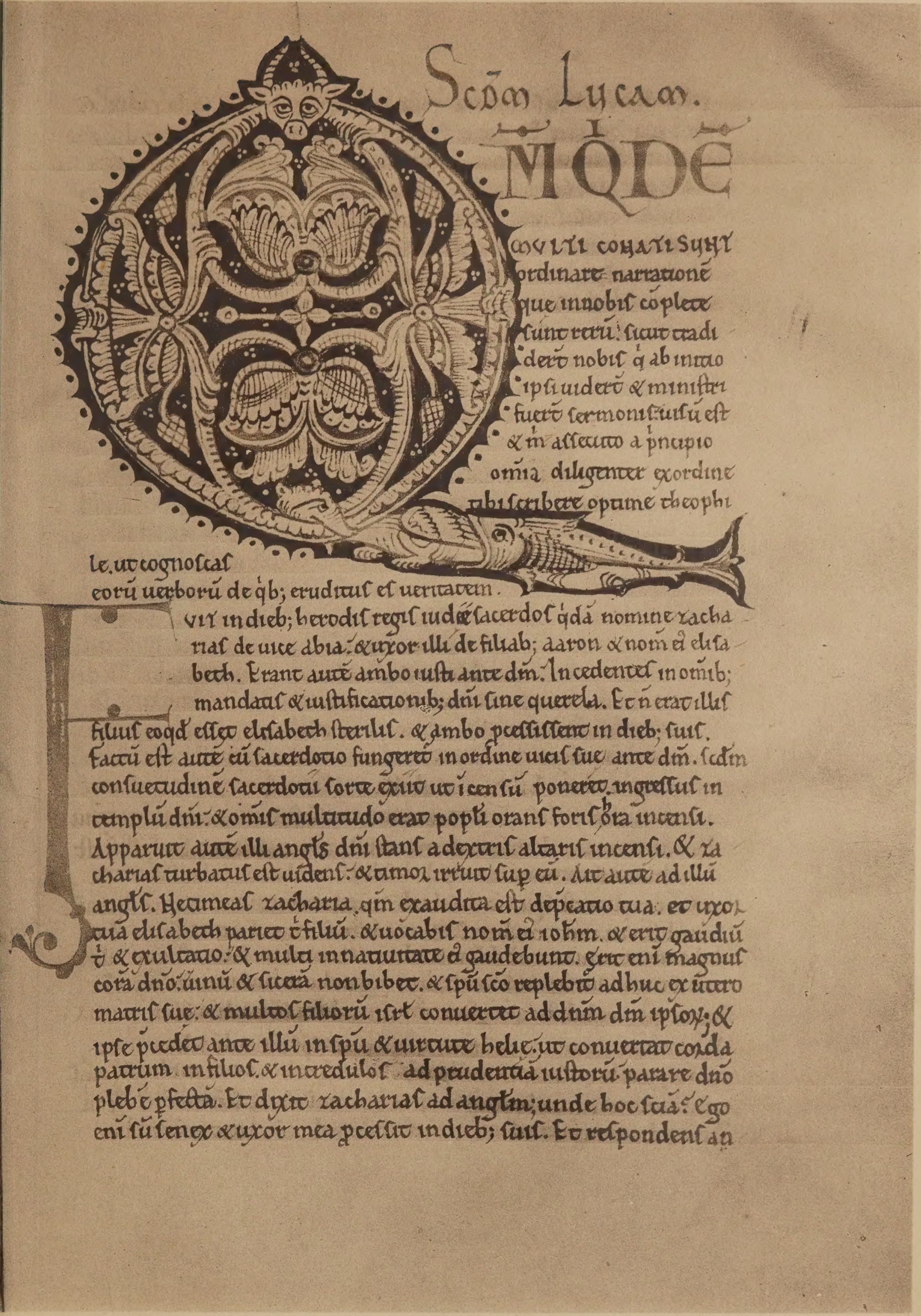
*** GOSPELS FROM THORNEY ABBEY IN HUNTINGDONSHIRE, FOUNDED 973. On six leaves at the beginning are long lists of benefactors to the Abbey, written at various times in the XI and XII centuries; one leaf contains a statement, in Anglo-Saxon, that Ælfric and Wulwine gave gold covers in which the volume was once bound; there is also a list of the Saints buried at Thorney, followed by lists of the more important relics there.

2550 40 EVANGELIA QUATUOR, ILLUMINATED MS. ON VELLUM [ENGLISH, XI–XII CENT.], 75 *leaves* (10¼ *by* 6½ *in.*), *written in small semi-gothic characters,* 37 *long lines to a full page, with four large, nearly full-page, paintings in gold and colours representing the Four Evangelists, each seated on his emblem, the Angel, Lion, Ox and Eagle, four large decorative initials painted in red, blue and green, numerous small capitals, plain, in red, brown and green, modern vellum; from the Gloddaeth library, with label and book-plate of Thomas Mostyn,* 1744 8*vo.* XI-XII CENT. do

[*See* ILLUSTRATION.]

87 41 EVANGELIUM SECUNDUM S. MATTHEUM cum paraphrasi et notis, MS. ON VELLUM [FRENCH, LATE XII CENT.], 102 *leaves* (13½ *by* 9¾ *in.*), *written in bold gothic characters,* 22 *long lines to a full page, the paraphrase and notes in a smaller hand, at beginning a fine historiated initial containing a miniature of St. Matthew seated* do


SANCTVS LVCAS.



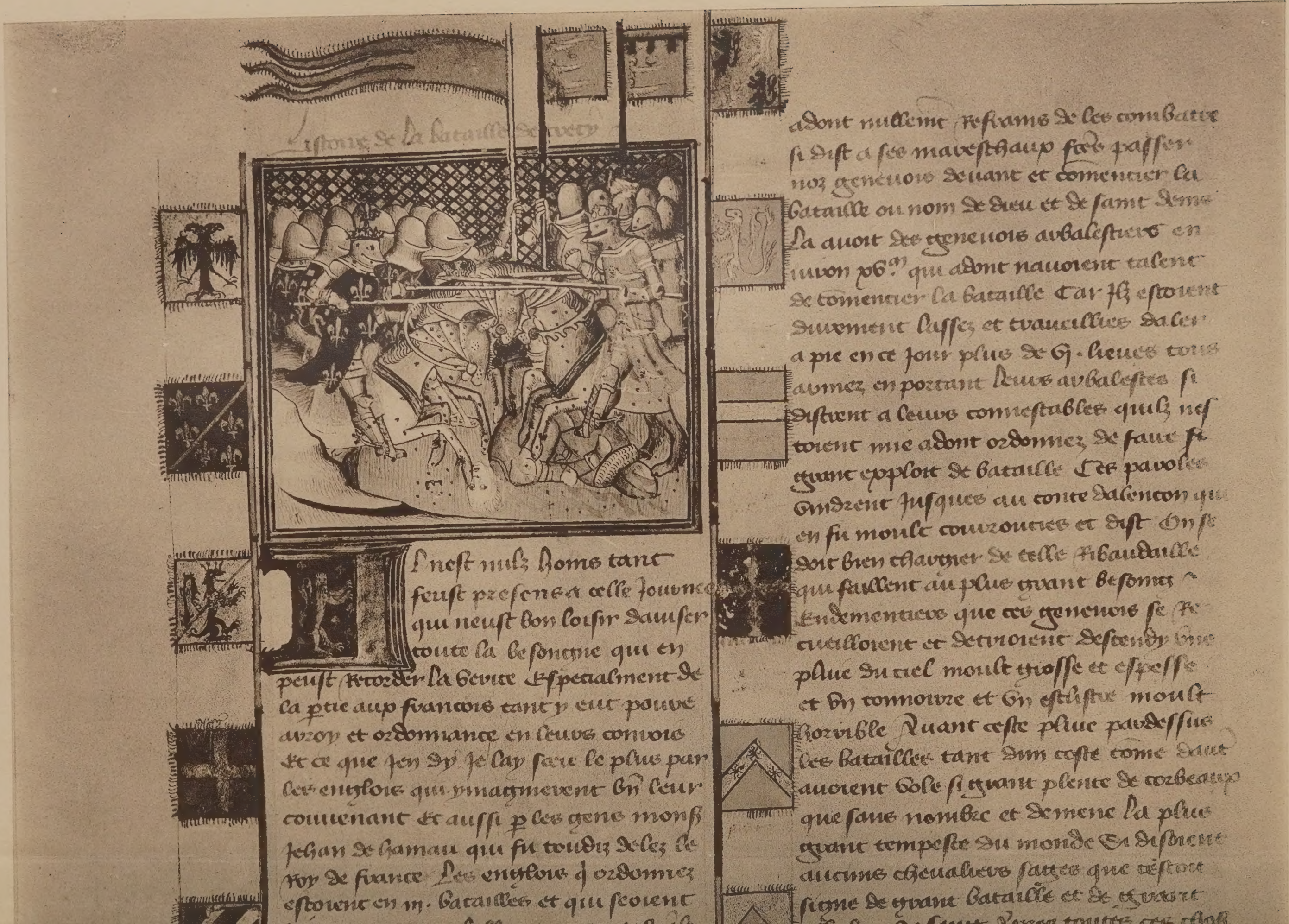
Scđm Lucam.

MQDĒ

MULTI CONATI SUNT
ordinare narrationē
que in nobis cōplete
sunt rerū. sicut tradi
derūt nobis qͥ ab initio
ipsi uiderūt & ministri
fuerūt sermonis. uisū est
& mͥ assecuto a pͥncipio
omia diligenter ex ordine
tibi scribere optime theophi
le. ut cognoscas
eorū uerborū de qͥb; eruditus es ueritatem.

Fuit in dieb; herodis regis iudeę sacerdos qͥdā nomine zacha
rias de uice abia. & uxor illi de filiab; aaron & nom̄ eı͡ elisa
beth. Erant autē ambo iusti ante dm̄. Incedentes in omib;
mandatis & iustificationib; dn̄i sine querela. Et n̄ erat illis
filius eo qͥd esset elisabeth sterilis. & ambo pcessissent in dieb; suis.
Factū est autē cū sacerdotio fungeret in ordine uicis sue ante dm̄. scđm
consuetudinē sacerdotii sorte exiit ut i censū poneret. ingressus in
templū dn̄i. & omis multitudo erat popli orans foris hora incensi.
Apparuit autē illi angls dn̄i stans a dextris altaris incensi. & za
charias turbatus est uidens. & timor irruit sup eū. Ait autē ad illū
angls. Ne timeas zacharia. qm̄ exaudita est depcatio tua. et uxor
tua elisabeth pariet tͥ filiū. & uocabis nom̄ eı͡ iohm. & erit gaudiū
tͥ & exultatio. & multi in natiuitate eı͡ gaudebunt. Erit eni magnus
corā dn̄o. uinū & siceram non bibet. & spū sc̄o replebit adhuc ex utero
matris sue. & multos filiorū isrl conuertet ad dn̄m dm̄ ipsorū; &
ipse pcedet ante illū in spū & uirtute helie. ut conuertat corda
patrum in filios. & incredulos ad prudentiā iustorū. parare dn̄o
plebē pfectā. Et dixit zacharias ad anglm; unde hoc sciā? Ego
eni sū senex & uxor mea pcessit in dieb; suis. Et respondens an

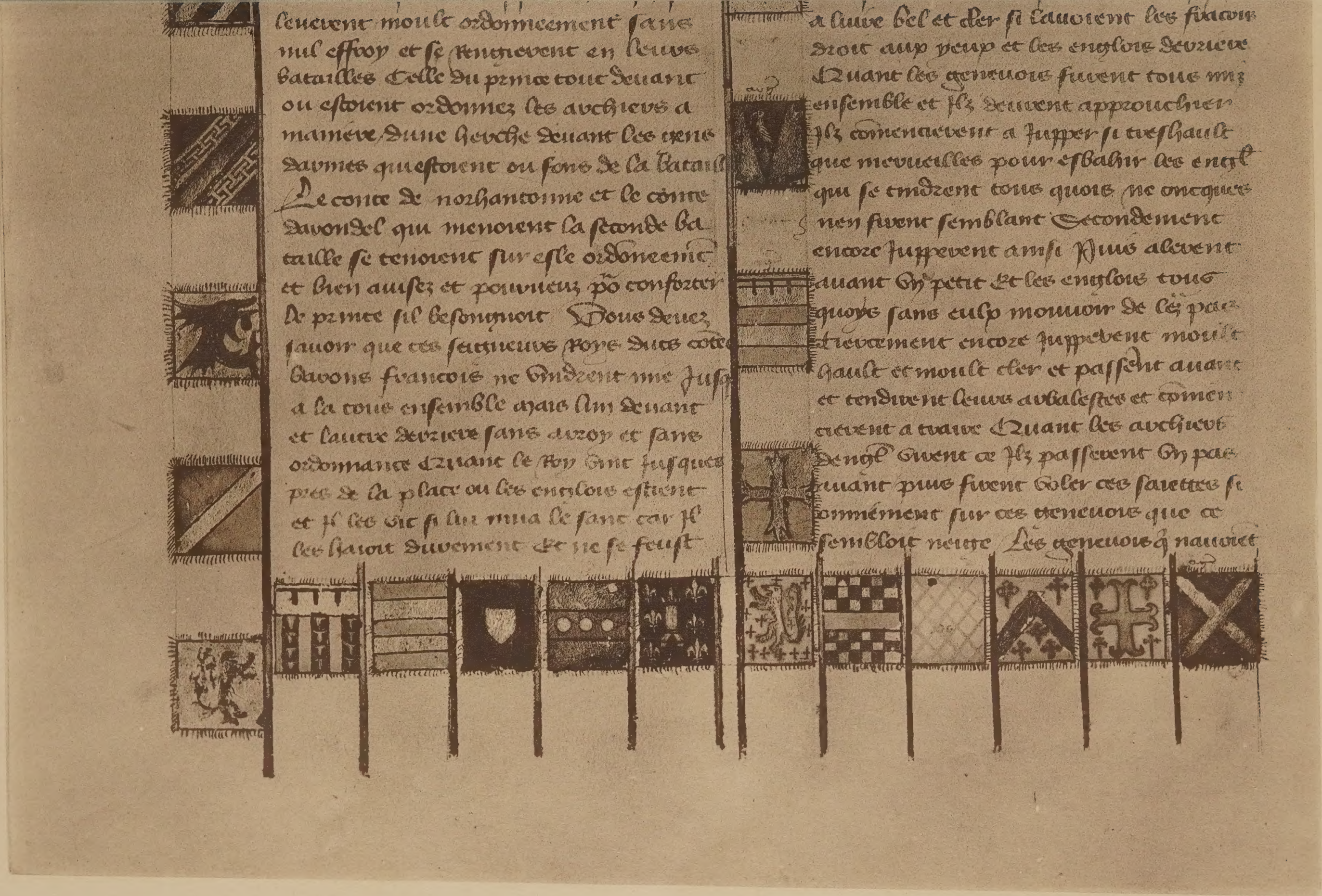
40.



Listoire de la bataille de crecy

Il nest nulz homs tant
feust presens a celle journee
qui neust bon loisir daviser
toute la besongne qui en
peust recorder la verite Especialment de
la ꝑtie aux francois tant y eut povre
arroy et ordonnance en leurs conrois
Et ce que jen sçay je lay sceu le plus par
les englois qui ymaginerent bien leur
convenant Et aussi ꝑ les gens monſ
jehan de hainau qui fu toudiz delez le
roy de france Les englois qui ordonnez
estoient en iij. batailles et qui seoient

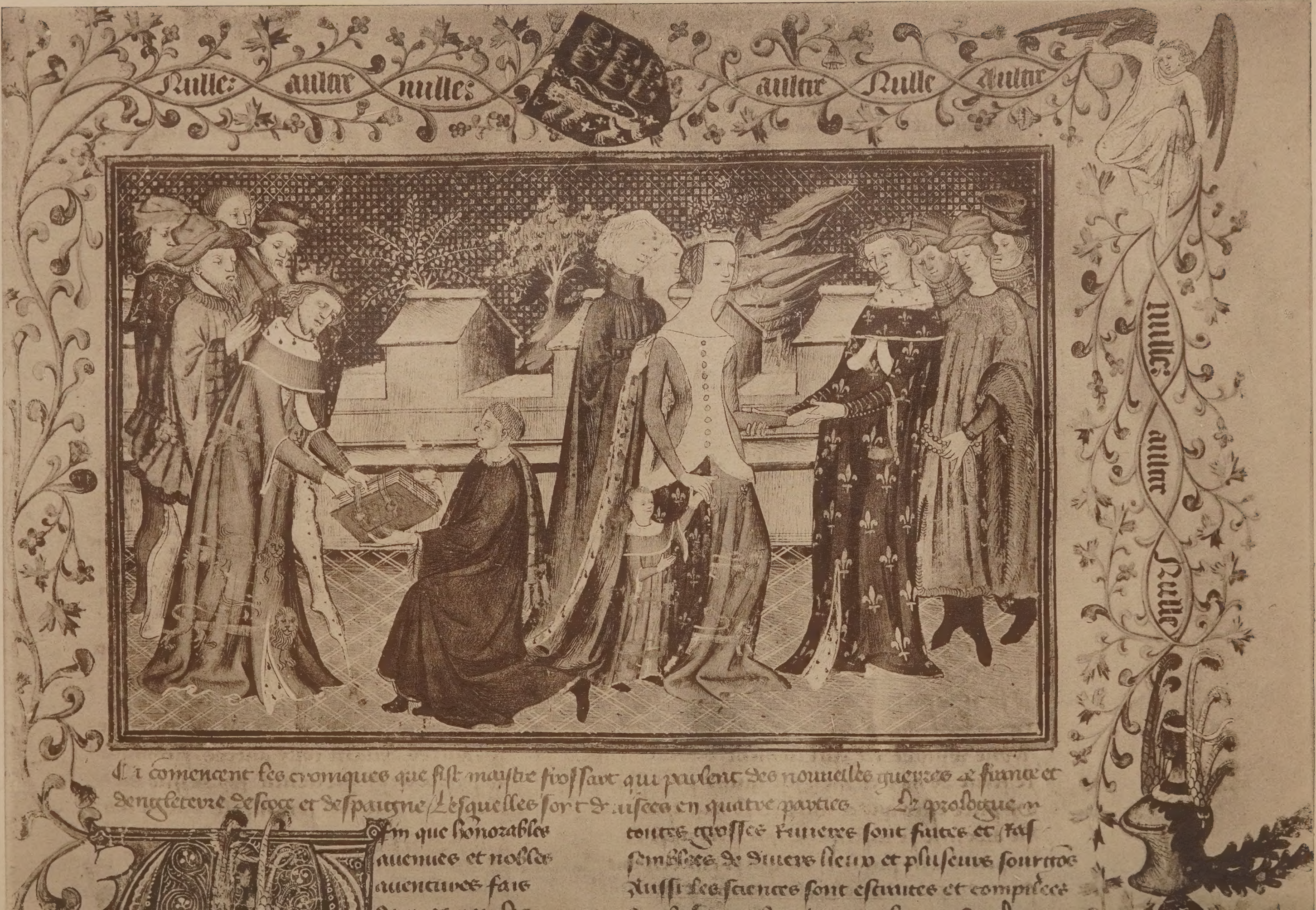
adont nullemt refrains de les combatre
si dist a ses mareschaux faites passer
noz genevois devant et commencier la
bataille ou nom de dieu et de saint denis
la avoit des genevois arbalestriers en
viron xvᵐ qui adont navoient talent
de commencier la bataille car ilz estoient
durement lassez et travailliez daler
a pie en ce jour plus de vj. lieues tous
armez en portant leurs arbalestres si
distrent a leurs connestables quilz nes
toient mie adont ordonnez de faire si
grant exploit de bataille Ces paroles
vindrent jusques au conte dalencon qui
en fu moult courrouciez et dist On se
doit bien chargier de telle ribaudaille
qui faillent au plus grant besoing
Endementiers que ces genevois se re
cueilloient et detrioient descendy une
pluie du ciel moult grosse et espesse
et un tonnoirre et un escliste moult
horrible Quant ceste pluie par dessus
les batailles tant dun coste comme dautre
avoient vole si grant plente de corbeaux
que sans nombre et demene la plus
grant tempeste du monde En distrent
aucuns chevaliers sages que cestoit
signe de grant bataille et de grant



leuerent moult ordonneement sans
nul effroy et se rengierent en leurs
batailles Celle du prince tout deuant
ou estoient ordonnez les archiers a
maniere dune herche deuant les gens
darmes questoient ou fons de la batail
Le conte de norhantonne et le conte
darondel qui menoient la seconde ba
taille se tenoient sur esle ordonneemt
et bien auisez et pourueuz pō conforter
le prince sil besongnoit Vous deuez
sauoir que ces seigneurs Roys ducs conte
barons francois ne vindrent mie jusq
a la tous ensemble mais lun deuant
et lautre derriere sans arroy et sans
ordonnance Quant le Roy vint jusques
pres de la place ou les englois estoient
et il les vit si lui mua le sanc car il
les hayoit durement Et ne se feust

a luire bel et cler si lauoient les francois
droit aux yeux et les englois derriere
Quant les geneuois furent tous mis
ensemble et ilz deurent approucher
ilz comencierent a jupper si treshault
que merueilles pour esbahir les engl
qui se tindrent tous quois ne oncques
nen firent semblant Secondement
encore jupperent ainsi Puis alerent
auant vn petit Et les englois tous
quoys sans eulx mouuoir de leur pa
tiercement encore jupperent mou
hault et moult cler et passerent auan
et tendirent leurs aubalestres et comen
cierent a traire Quant les archiers
dengl virent ce ilz passerent vn pa
auant puis firent voler ces saiettes si
onniement sur ces geneuois que ce
sembloit neige Les geneuois qui nauoient

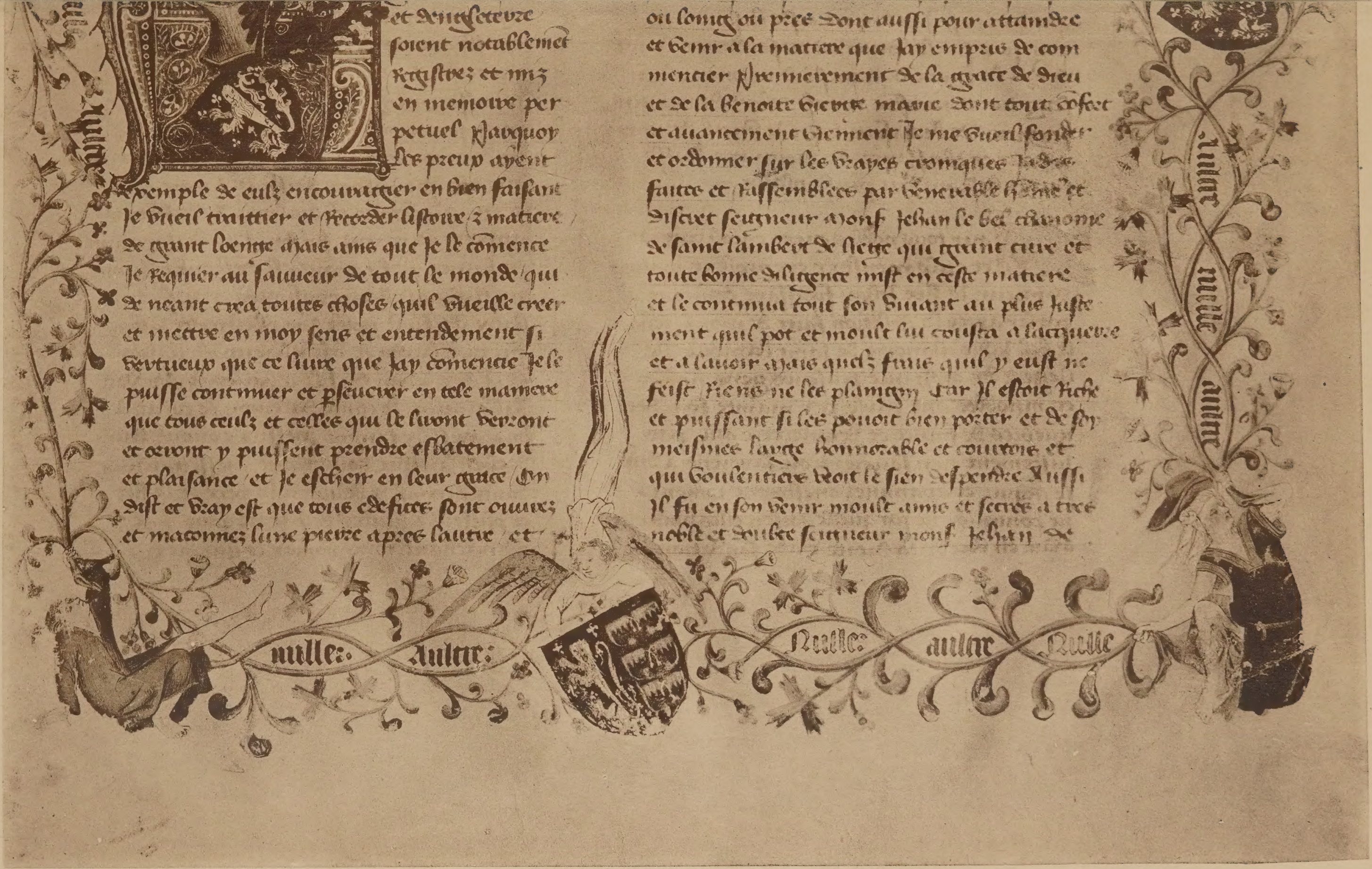
Lot 44.



Ci comencent les croniques que fist maistre froissart qui parlent des nouvelles guerres de france et dengleterre descoce et despaigne / Lesquelles sont diuisees en quatre parties   Le prologue

Afin que honorables
auenues et nobles
auentures fais

toutes grosses riuieres sont faites et as-
semblees de diuers lieux et plusieurs sourgoes
Aussi les sciences sont estraites et compilees



aultre
nulle: aultre:
Nulle: aultre Nulle
Aultre nulle aultre

et dAngleterre
soient notablemēt
registrez et miz
en memoire per
petuel. Parquoy
les preux ayent
exemple de eulz encouragier en bien faisant
je vueil traittier et recorder listoire z matiere
de grant loenge. Mais ains que je le comence
je requier au sauveur de tout le monde qui
de neant crea toutes choses quil vueille creer
et mettre en moy sens et entendement si
vertueux que ce livre que jay comencie je le
puisse continuer et perseverer en tele maniere
que tous ceulz et celles qui le liront verront
et orront y puissent prendre esbatement
et plaisance et je encheir en leur grace. On
dist et vray est que tous edefices sont ouvrez
et maconnez lune pierre apres lautre et
ou long ou pres. Dont aussi pour attaindre
et venir a la matiere que jay empris de com
mencier. Premierement de la grace de Dieu
et de la benoite vierge marie dont tout confort
et avancement viennent je me vueil fonder
et ordonner sur les vrayes croniques jadis
faittes et rassemblees par venerable homme et
discret seigneur monsr Jehan le bel chanoine
de saint lambert de liege qui grant cure et
toute bonne diligence mist en ceste matiere
et le continua tout son vivant au plus juste
ment quil pot et moult lui cousta a lacquerre
et a lavoir. Mais quelz frais quil y eust ne
feist riens ne les plaingny. Car il estoit riche
et puissant si les povoit bien porter et de soy
meismes large honnorable et courtois et
qui voulentiers veoit le sien despendre. Aussi
il fu en son vivant moult amis et secrez a tres
noble et doubte seigneur monsr Jehan de

Lot 44.

LOT 41—*continued.*
before a lectern, the head of his attribute—the Angel—appearing above, on reverse of first leaf is a fine strap ornament, the text throughout is considerably ornamented with elaborate flourishes in blue and red, old boards *folio.* XII CENT.

Carter 42 Extracts relating to the Cathedral Establishment of Salisbury, 46 *leaves, written in Latin and English, old vellum* 4*to.* c. 1750 4

do 43 Fenwick (Sir John) The whole Proceedings in the House of Lords upon the Bill of Attainder against S^r John Fenwick, together with his severall Letters, Papers and Depositions, MS. *on paper,* 104 *leaves, in a contemporary hand, unbound* *folio.* XVII CENT. 10

Millard Mo 44 FROISSART (JEHAN) CHRONIQUES, 2 vol. in 1, "Ci commencent les croniques que fist maistre froissart qui parlent des nouvelles guerres de france et dangleterre descoce et despaigne, Lesquelles sont deuisees en quatre parties," ILLUMINATED MS. ON VELLUM [FRENCH, XIV CENT.], 363 *leaves, of which two are blank* (14½ *by* 11 *in.*), *written in a neat and clear book-hand* (*lettres bâtardes*) *in double columns,* 49 *lines to a page, chapter headings and running titles written in red, the Second Book is preceded by a Table of chapters occupying* 4 *ll. but there is no Table to the First part, illustrated with* 31 *very finely executed miniatures* (*vol. I has* 24, *vol. II has* 7), *numerous ornamental capitals in burnished gold on pen-flourished coloured grounds, bound in modern vellum* (*loose*), *with book-label of Gloddaeth library* *folio.* XIV CENT. 2950

*** A MAGNIFICENT EXAMPLE OF THE BEST STYLE OF THE FRENCH MINIATURIST'S ART OF THE FOURTEENTH CENTURY. THE CONDITION IS EXCELLENT THROUGHOUT. At the commencement is a large oblong miniature (4⅞ by 7¾ in.) representing at left side the author, on his knees, presenting his book to King Edward III; to the right is a King of France, distinguished by the fleurs-de-lys on his blue robe, holding a Queen by the hand, who, from the arms of England on her dress, seems to be Queen Philippa (to whom Froissart was Clerk of the Closet); she holds by the hand a little boy, whose robe is also marked with lions, and who may be Richard of Bordeaux, her grandson, afterwards King Richard II. Below, the text begins with a large initial containing the arms, azure semé with trefoils arg., a lion rampant gardant of the last, and crest of Holland, Earl of Kent. These arms impaling az. 6 hay-hooks (?) in pairs or (possibly of his wife) are repeated three times in the floral borders which surround this first page, with the motto "Nulle aultre." So it is highly probable that this copy was made for Holland, Earl of Kent. At the beginning of the Second Book, after the Table, is another large miniature (6 by 6⅞ in.) representing four nobles mounted on horses, setting out from a castle. The remainder of the miniatures are smaller, averaging 3 by 4 in., and appear at the commencement of each chapter, representing battles, sieges, sea-fights, etc. mentioned in

Lot 44—*continued.*
the work. There is considerable depth, brilliance and richness in the colours, and all the paintings are exquisitely finished. Throughout the work occur numerous bannerets with heraldic devices emblazoned thereon. On the fly-leaf is written, in a XVIth century hand, "Hunc librum Gulielmo Cecilio equiti aurato donavit fidelissimus amicus suus T. Buckehurst."

[*See* ILLUSTRATIONS].

00 45 FROISSART (JEHAN) CHRONIQUES, "Cy commencent les croniques de sire Jehan froissart contenant les nouvelles guerres de france, dangleterre, descoce, despaigne, dalemaigne, et de bretaigne Et sont divisees en quatre parties selon ce quil est contenue en son prologue," ILLUMINATED MS. ON VELLUM [FRENCH, XV CENT.], 384 *leaves* (16½ *by* 11½ *in.*), *written in bold lettres bâtardes, in double columns,* 53 *lines to a page, chapter headings written in red, the first page has a large arched miniature* (6½ *by* 7¼ *in.*), *very finely painted, depicting two battles, probably, judging by the banners carried by the opposing armies, those of Crecy,* 26 *August,* 1346, *and Neville's Cross,* 17 *Oct.* 1346, *in which mounted knights in armour, and armoured archers and arquebusiers are taking part; large ornamental initial below with elongations of strapwork and borders composed of conventional flowers and scrolls, pen tendrils and gilt ivy-leaves; at foot is a coat-of-arms emblazoned, az., a castle or with* 2 *trees sa. on each side, below* 3 *sugar loaves* (?) *arg.; two other small* (3½ *by* 3 *in.*) *miniatures occur in the volume, one depicting mounted knights in armour proceeding towards a castle, the other shows the funeral procession of a king; numerous capitals painted in burnished gold on coloured grounds, old binding of oak boards covered brown velvet (worn and damaged), sheepskin back, five large brass protective bosses on each cover, remains of clasps; from the Hobart collection* *folio.* *Early* XV CENT. Maggs

*** A SPLENDID EXAMPLE OF FRENCH CALLIGRAPHY AND THE MINIATURIST'S ART. THE CONDITION THROUGHOUT IS EXCELLENT.

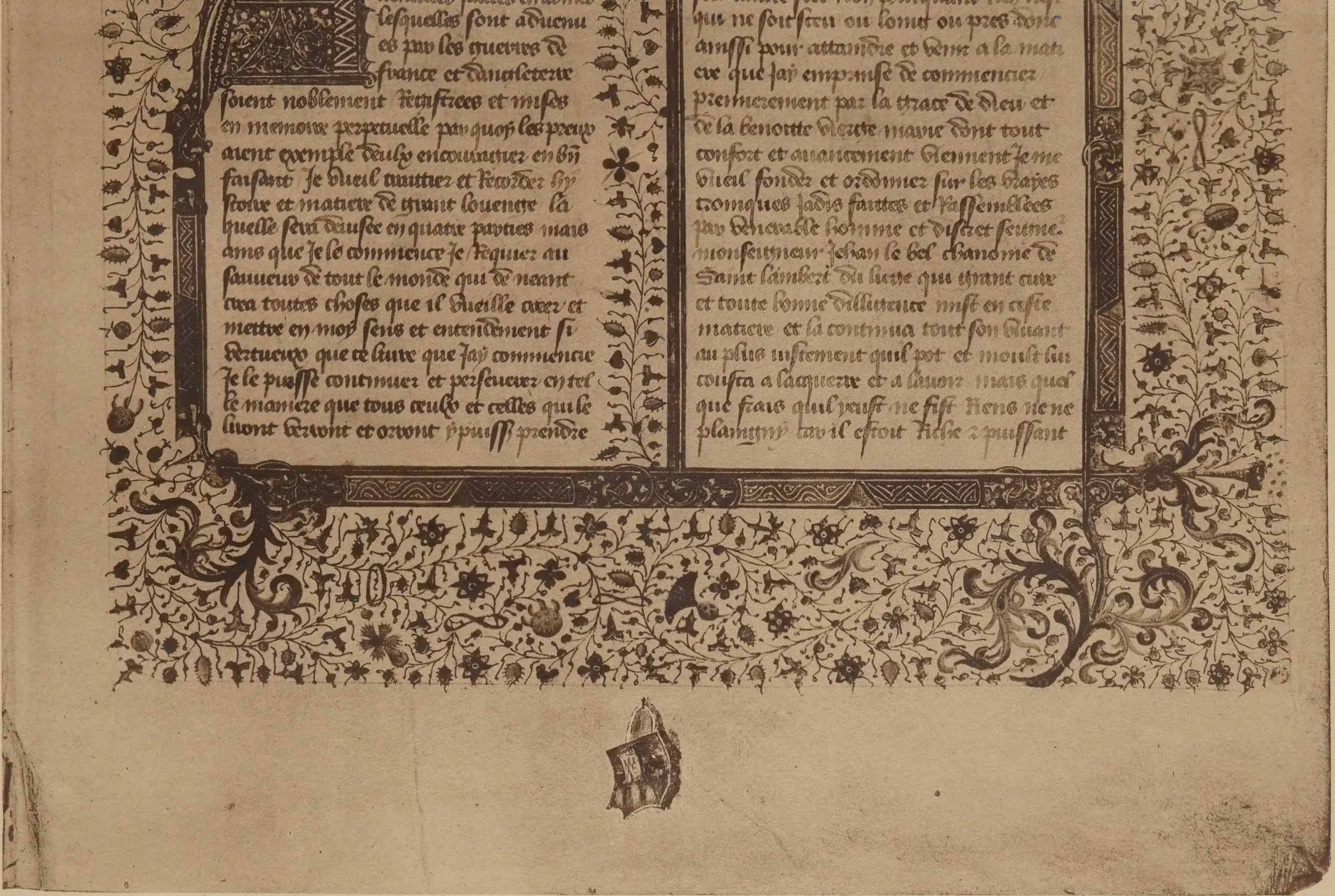
[*See* ILLUSTRATION].

3 10 46 Geometry. Treatise of Spherical Geometry, great circle sailing, etc. MS. *on paper,* 38 *leaves, neatly written within red ruled borders, with numerous diagrams, some coloured, on fly-leaf at end is written "William Hancock" with elaborate calligraphic ornamentation, old sheep*; and two others, similar *folio.* XVII CENT. (3) Ellis

41 47 Glossarium a Beato Eusebio Jeronimo Sophronio, Hebrayce, Grece, Latine composita et exposita, MS. ON VELLUM [ENGLISH, XIII CENT.], 155 *leaves* (12¾ *by* 8⅞ *in.*), *written in* gothic *characters, three columns to a page, of varying lengths, large ornamental initials pen-decorated in red and blue, old calf; belonged formerly to the Cathedral Priory of Norwich* *folio.* XIII CENT. Quaritch

Cy commencent les croniques de sire Jehan froissart contenant les nouvelles guerres de france dangleterre descoce des paigne dalemaigne et de bretaigne. Et sont diuisees en quatre parties selon ce quil est contenu en son prologue

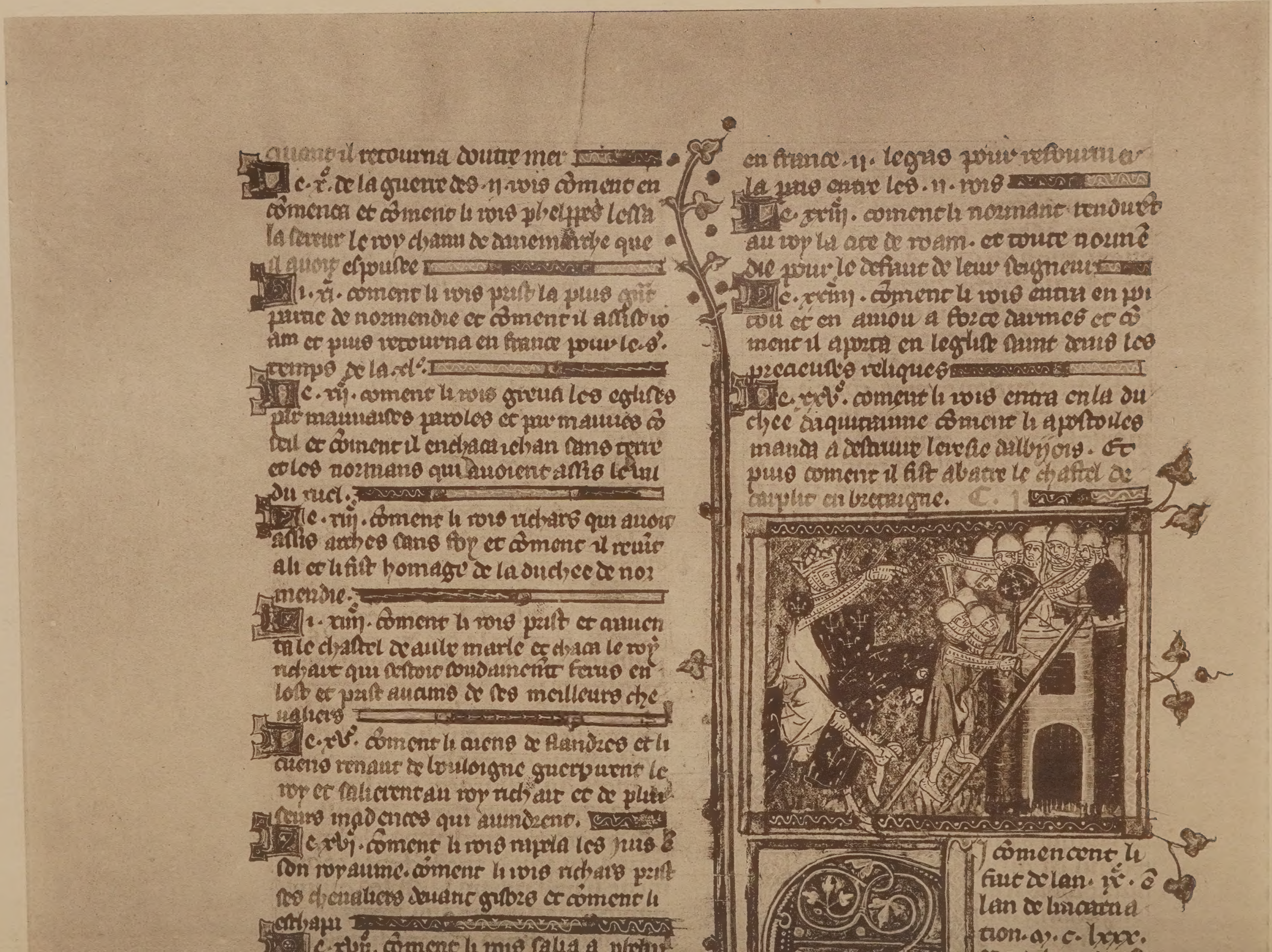
esbatement et plaisance et je escheoir en leur trace. On dist et voir est que tout edifice est ouure et maconne lune pierre apres lautre et toutes grosses riuieres sont faittes et rassemblees de diuers lieux et de plusieurs sources aussi



leſquelles ſont aduenu
es par les guerres de
france et dangleterre
ſoient noblement regiſtrees et miſes
en memoire perpetuelle par quoy les preux
aient exemple deulx encouragier en bien
faiſant Je vueil traittier et recorder hy
ſtoire et matiere de grant louenge la
quelle ſera diuiſee en quatre parties mais
ains que je le commence je requier au
ſauueur de tout le monde qui de neant
crea toutes choſes que il vueille creer et
mettre en moy ſens et entendement ſi
vertueux que ce liure que jay commencie
Je le puiſſe continuer et perſeuerer en tel
le maniere que tous ceulx et celles qui le
liront verront et orront y puiſſent prendre

qui ne ſoit ſceu ou loing ou pres donc
ainſi pour attaindre et venir a la mati
ere que jay empriſe de commencier
premierement par la grace de dieu et
de la benoitte vierge marie dont tout
confort et auancement viennent Je me
vueil fonder et ordonner ſur les vrayes
croniques jadis faittes et raſſemblees
par venerable homme et diſcret ſeigne.
monſeigneur Jehan le bel chanoine de
Saint lambert du liege qui grant cure
et toute bonne diligence miſt en ceſte
matiere et la continua tout ſon viuant
au plus juſtement quil pot et moult lui
couſta a lacquerre et a lauoir mais quel
que frais quil y euſt ne fiſt riens ne ne
plaingny car il eſtoit riche et puiſſant

Lot 45.



quant il retourna doutre mer

Le .x.e de la guerre des .ij. rois coment en comenca et coment li rois phelippes lessa la serur le roy chanu de danemarche que il avoit espousee

Li .xi. coment li rois prist la plus grant partie de normendie et coment il assist roam et puis retourna en france pour le s. temps de la .xl.e.

Le .xij. coment li rois greva les eglises par mauvaises paroles et par mauvés conseil et coment il enchaca iehan sans terre et les normans qui avoient assis le val du ruel.

Le .xiij. coment li rois richars qui avoit assis arches sans foy et coment il revint a li et li fist homage de la duchee de normendie.

Li .xiiij. coment li rois prist et auuenta le chastel de aulx marle et chaca le roy richart qui sestoit soudainement ferus en lost et prist aucuns de ses meilleurs chevaliers

Le .xv. coment li cuens de flandres et li cuens renaut de boulogne guerpirent le roy et sallierent au roy richart et de pluseurs incidences qui avindrent.

Le .xvj. coment li rois expela les juis de son royaume. coment li rois richars prist ses chevaliers devant gisors et coment li eschapa

Le .xvij. coment li rois salia a

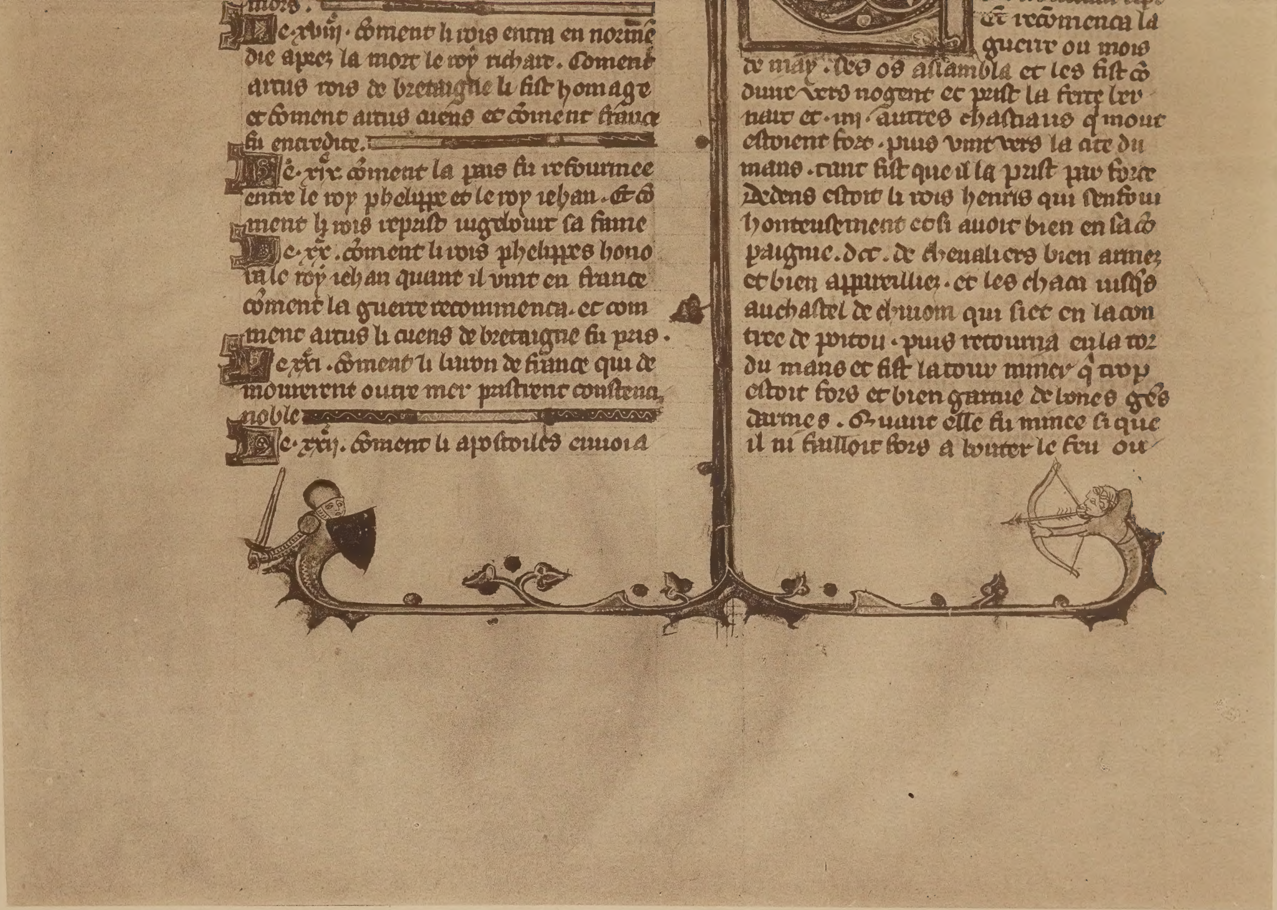
en france .ij. legas pour refourmer la pais entre les .ij. rois

Le .xxiij. coment li normant rendirent au roy la cite de roam. et toute normendie pour le defaut de leur seigneur

Le .xxiiij. coment li rois entra en poitou et en aniou a force darmes et coment il aporta en leglise saint denis les precieuses reliques

Le .xxv.e coment li rois entra en la duchee daquitainne coment li apostoiles manda a destruire leresie dalbijois. Et puis coment il fist abatre le chastel de carplie en bretaigne. C. j.

comencent li
fait de lan .ix.e. e
lan de lincarna
tion .m. c. lxxx.



mors.
De .xviii. coment li rois entra en normē
die aprez la mort le roy richart. Coment
artus rois de bretaigne li fist homage
et coment artus aiens et coment france
fu enterdite.
De .xix. coment la pais fu refourmee
entre le roy phelippe et le roy iehan. Et co
ment ly rois repaid ingelourt sa fame
De .xx. coment li rois phelippes hono
ra le roy iehan quant il vint en france
coment la guerre recommenca. et com
ment artus li aiens de bretaigne fu pris.
De .xxi. coment li baron de france qui de
mouverent outre mer passerent constena
noble
De .xxii. coment li apostoiles envoia

et recommenca la
guerre ou mois
de may. ses os assambla et les fist cō
duire vers nogent et prist la ferte ber
nart et .iiii. autres chastiaus q mout
estoient fors. puis vint vers la cite du
mans. tant fist que il la prist par force
Dedens estoit li rois henris qui s'enfoui
honteusement cosi avoit bien en sa cō
paigne .ccc. de chevaliers bien armez
et bien appareilliez. et les chacea iusques
au chastel de chinon qui siet en la con
tree de poitou. puis retourna en la tor
du mans et fist la tour miner q trop
estoit fors et bien garnie de bones gēs
darmes. Quant elle fu minee si que
il ni falloit fors a bouter le feu ou

Lot 52.

48 Heraldic MS. [French, XVI cent.], 9 *leaves of stout vellum* (14½ *by* 9¾ *in.*), *containing* 39 *coats-of-arms emblazoned, including La Conté d'Avergne, L'Empereur Artus, Henry, Empereur des Allemaignes, Roy de Frise, Saize Comtesse de Boloigne, etc. and* 10 *paintings in colour of castles, old French olive morocco gilt, borders of fleurs-de-lys and lilies within lines, in the centre, within an ornament of palm sprays, the inscription "Unde orta est huc redeat res," and in the borders "Nihil est Florentius" and "Margareta decus liliorum"* *folio.* XVI CENT.

Clayton 46

49 Heraldic MS. Esclercissement du droict que avoit Madame Marie ducesse heretiere de Bourgogne feme du victorieux Empereur Maximilien Archiducq d'Austrice es duches de Bourgongne Comtes d'Artois, etc. 92 *leaves, written in a book-hand, illustrated with five genealogical trees emblazoned with numerous coats-of-arms, original limp vellum; from the Hobart collection* *folio.* XVI CENT.

Quaritch 26

50 Herodianus. Historiae de Imperio post Marcum vel de suis temporibus libri VIII ex Graeco translati Angelo Politiano interprete ad Innocentium Octavum Pontificem Maximum Prooemium, Illuminated MS. on vellum [Italian, XV cent.], 107 *leaves,* (12 *by* 7¾ *in.*), *written in romano-gothic characters,* 28 *long lines to a page, on first page is title-heading in gold on a blue ground, historiated initial (slightly rubbed) and text all within very finely executed borders of conventional floral scrolls, with natural flowers, birds and amorini introduced, also facsimiles of Roman gold coins, obverse and reverse, at foot the coat-of-arms of Pope Innocent VIII emblazoned; at the commencement of the other seven Books is an ornamental initial in burnished gold, on a blue ground diapered in gold, with facsimile of a gold coin, obv. and rev., short marginal elongations of conventional floreate scroll-work, old sheep gilt, with brass clasps* *folio.* XV CENT.

do 250

51 Hieronymus (S.) Epistolae, Illuminated MS. on vellum [Italian, XV cent.], 361 *leaves* (13¾ *by* 9½ *in.*), *written in neat roman characters, double columns,* 41 *lines to a page, with several finely executed initial letters painted in gold and colours, in the typical Italian style of white interlaced vine-stems, marginal notes and running titles in red, modern vellum gilt, with inlaid ornaments in red, blue and green, tooled and gilt, g. e.* *folio.* XV CENT.

Maggs 76

52 Histoire des Rois de France jusqu'en l'an 1223, Illuminated MS. on vellum [French, XIV cent.], 268 *leaves* (13¾ *by* 9⅝ *in.*), *written in neat* gothic *characters, in double columns,* 51 *lines to a page, illustrated with* 22 *oblong miniatures very finely executed in gold and colours, numerous large and small ornamental initials, richly decorated and illuminated, some with marginal elongations forming borders, principally of strap and design*

Norton 300

Lot 52—*continued.*

with ivy-leaf and trefoil terminals, sometimes birds, animals and other figures are introduced, considerable textual decoration composed of bars in colours picked out with white and gold, old vellum *folio.* XIV CENT.

*** A VERY FINE SPECIMEN OF FRENCH CALLIGRAPHY AND DECORATION. Apparently the original first leaf, a portion of the Index, is missing, but the work itself seems to be complete. A decorative border and a miniature are rubbed, otherwise the condition is excellent throughout.

[*See* ILLUSTRATION].

2 10 53 Histoire et cérémonies du Sacre de la Reyne de France (Marie d'Angleterre, épouse de Louis XII?), MS. ON VELLUM [FRENCH, XVI CENT.], 35 *ll.* (8⅞ *by* 6 *in.*), *written in bold gothic characters, 18 long lines to a page, numerous ornamental initials in gold and colours, imperfect, apparently some decorative borders have been cut out, modern vellum, with book-label of Cors-y-Gedol library* *8vo.* *c.* 1514 Merlon

1 · 54 Historie of actiones done in England aboute the beginninge of the Raigne of Kinge James, written by an unknowne Author concerninge Essex, Carr, Northampton and Overbury; Character of Robert, Earle of Salisburye, Lord High Treasurer of England, written by Sevill Turneur, etc. *occupying* 82 *ll., written by two hands, half vellum* *folio.* XVI CENT. Quaritch

10 55 Horae B. M. V. cum Kalendario, ILLUMINATED MS. ON VELLUM [ENGLISH, XIV CENT.], 124 *leaves* (7¼ *by* 5⅛ *in.*), *written in bold gothic characters, 19 long lines to a page, four large ornamental initials in gold and colours, with elongations forming borders, Calendar begins with April, some other ll. wanting, unbound, wrappers* *sm. 4to.* XIV CENT. Tregaskis

11 56 Horae B. M. V. ad usum Romanum (*portion only, beginning* "In vigilis mortuorum"), MS. ON VELLUM [ENGLISH, XV CENT.], 92 *leaves* (7⅛ *by* 4¾ *in.*), *written in Latin, in bold gothic characters, 16 long lines to a page, in two hands, initials painted in blue with pen-decoration, original oak boards covered sheepskin (worn)* *8vo.* XIV CENT. Turner

*** On folio 62 is a curious rhyming prayer, in English, beginning: "Lady Marye maydyn swete: that art so good, fayre and fre. Wyth al myn herte I the beseche: for the ioyes to and thre . . ."

26 57 Horae B. M. V. cum Kalendario, ILLUMINATED MS. ON VELLUM [FRENCH, EARLY XV CENT.], 210 *leaves* (7 *by* 5 *in.*), *written in Normandy (Diocese of Coutances), in gothic characters, 14 long lines to a page, 16 large miniatures with borders, 26 small miniatures and historiated initials to the Calendar depicting the* Levine

LOT 57—*continued.*
Occupations of the Months, five months of the Calendar wanting, unfortunately damaged throughout by fire and water, original binding of calf with a panel design of interlaced fillets tooled and gilt (damaged) *sm. 4to.* XV CENT.

58 Goltze Horæ B. M. V. cum Kalendario, MS. ON VELLUM [FRENCH, EARLY XVTH CENTURY], 105 *leaves* (7¼ *by* 5 *in.*), *a portion only, commencing with Calendar, then with the end of the 95th Psalm, initials painted in red or blue with pen flourishes, old calf, with gilt medallion stamp in centre of covers (worn and loose); from the Hobart collection* *sm. 4to.* XV CENT. 4

59 do Horæ Beatæ Mariæ Virginis, cum Kalendario, MS. ON VELLUM [FRENCH, XVTH CENTURY], 123 *leaves* (5¾ *by* 4 *in.*), *written in gothic characters, 15 long lines to a page, one large arched miniature depicting the Annunciation, within full borders, several large ornamental initials in colours and burnished gold, with borders of pen tendrils and gilt ivy leaves, hundreds of smaller initials in gold on pen decorated grounds, old black morocco gilt, g. e. some borders cropped slightly* *sm. 8vo.* XV CENT. 26

60 Graysbrook Horæ Beatæ Mariæ Virginis, cum Kalendario, MS. ON VELLUM [FRENCH, XVTH CENTURY], 157 *leaves* (6¼ *by* 4¼ *in.*), *written in bold gothic characters, 16 long lines to a page, 10 large arched miniatures, painted and illuminated, depicting the usual subjects, within full borders of conventional scroll work, natural flowers and fruit introduced, last 29 leaves occupied with the "Hours of the Cross" and other prayers, in French, old dark brown morocco, r. e. several borders cropped and some decoration rubbed* *sm. 8vo.* XV CENT. 12

61 Pickering HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MS. ON VELLUM [FRENCH, XVTH CENTURY], 97 *leaves* (6¾ *by* 4⅝ *in.*), *written in France for English use, in a neat gothic hand, 17 long lines to a page, with 28 large historiated ornamental initials, each containing a finely executed miniature with full borders of strapwork and pen tendrils with ivy leaves, all richly painted and illuminated, Kalendar written in red, blue and gold (May to August missing), with miniatures in the margins depicting the signs of the Zodiac and Occupations of the Months, numerous smaller ornamental capitals richly decorative, some leaves wanting, modern vellum* *sm. 4to.* XV CENT. 80

62 Goltze HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MS. ON VELLUM [ITALIAN, EARLY XVTH CENTURY], 145 *leaves* (9¼ *by* 6¾ *in.*), *written in bold gothic characters, 21 long lines to a page, 11 large historiated initials, with three-quarter borders (some rubbed), miniatures in the Calendar depicting the signs of the Zodiac and Occupations of the Months, all very finely executed, in* 35

Lot 62—*continued.*
the latter part of the volume a good deal of the text has been washed out but the initials and rubrics have been spared, Venetian binding of oak boards covered leather, blind tooled; from the Hobart collection 4to. *Early* XV CENT.

255 63 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MS. ON VELLUM [NETHERLANDS, XVTH CENTURY], 278 *leaves* (5¾ *by* 4⅜ *in.*), *written in neat* gothic *characters,* 15 *long lines to a page,* 14 *large arched miniatures depicting the usual subjects, within full borders, very finely painted in gold and colours,* 14 *large ornamental initials in colours on grounds of solid burnished gold, also with full borders; the borders composed of conventional floral scroll-work, natural flowers and fruit, with birds, animals and grotesques introduced, illuminated with dots and strap ornaments in burnished gold, Calendar, of Sarum use, written in red and black, hundreds of smaller initials painted in burnished gold, on diapered grounds, many with marginal elongations of floral sprays, original oak boards covered brown leather, with panels stamped with figures of saints, the manuscript is in splendid condition throughout* sm. 8vo. XV CENT. Quaritch

*** THE WRITING, MINIATURES AND DECORATION IN THIS VOLUME ARE EXCEPTIONALLY FINE, THE COLOURS AND GILDING BEING WONDERFULLY FRESH AND BRILLIANT.

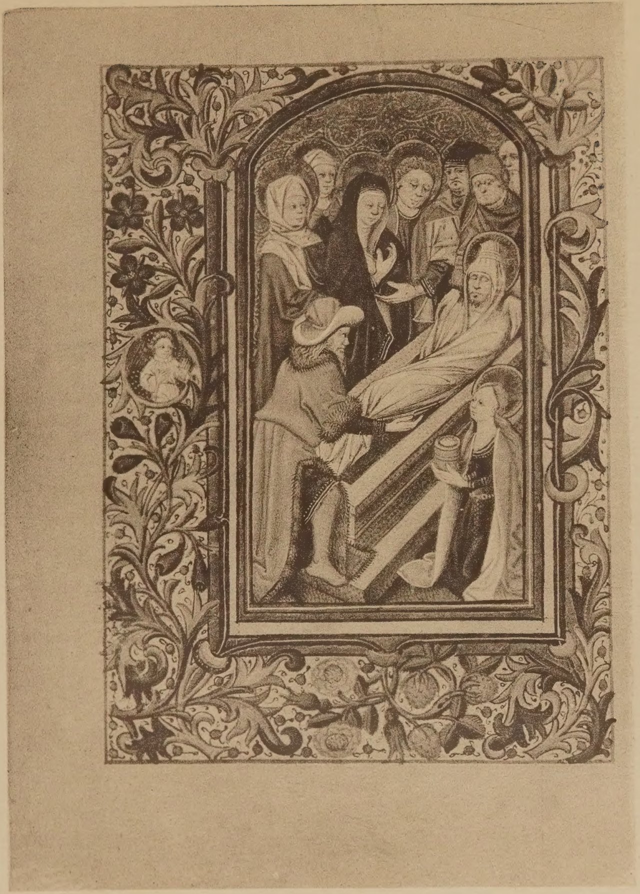
[*See* ILLUSTRATION].

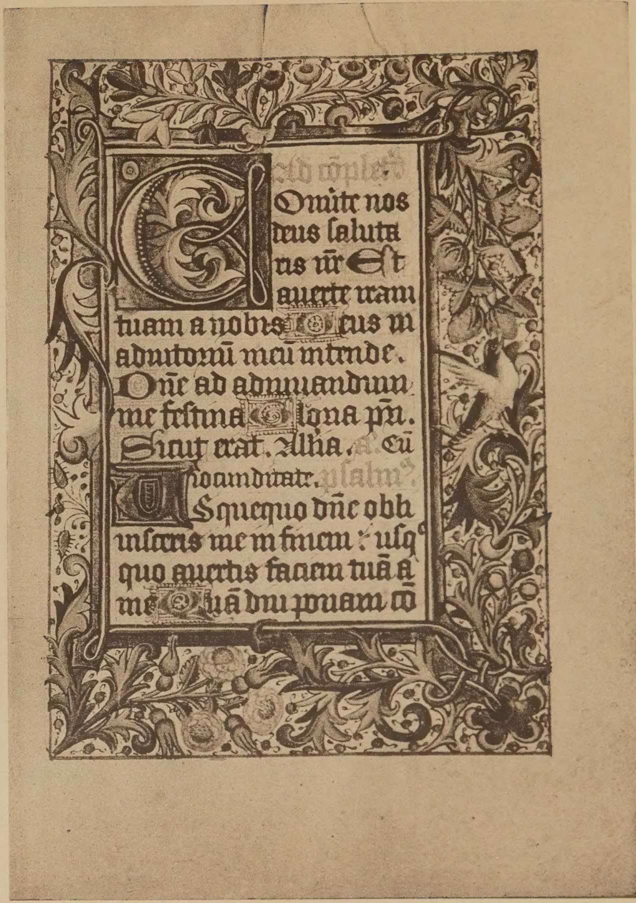
6 64 Institution of the Book of Common Prayer, MS. *on paper,* 22 *leaves, written in a cursive hand, russia gilt,* XVII CENT.—The Coronacion of the Queene, MS. *on paper,* 6 *leaves, russia gilt,* XVI CENT. sm. 4to. (2) Ellis

5 10 65 James IV, King of Scotland. Solemnity of the Marriage of K. James and Margaret, daughter of Henry VII, and their departing out of the Kingdom, 1502, 46 *leaves, written in a bold secretary hand, russia gilt* folio. 1502 Quaritch

5 66 Journal de Mad. Louyse de Savoye Duch. d'Angoul. Mère du Roi François 1er (Extrait du manuscrit de M. Hardy, 1651), 20 *leaves, original vellum*—Plusieurs titres et mar. de Pr. et Prsse. de Savoye, 63 *leaves, written in various hands, with a drawing and engraving of monuments at end, original vellum* folio. XVII CENT. (2) Davis O

80 67 LACTANTIUS FIRMIANUS. OPERA, MS. ON VELLUM [ITALIAN, XVTH CENTURY], 157 *leaves* (11½ *by* 8½ *in.*), *written in neat romano-*gothic *characters,* 34 *long lines to a page, first head-title written in gold, others in red, numerous Greek passages in red, first page within full borders, with an initial painted in the typical Italian style of interlaced white stem-work on red, blue and green grounds,* 3 *birds and an ass introduced, at foot a coat-of-arms emblazoned,* Quaritch





Ad cōplet̄.
Conuerte nos
deus saluta
ris nr̄. Et
auerte iram
tuam a nobis. Deus in
adiutoriū meū intende.
Dn̄e ad adiuuandum
me festina. Gloria pr̄i.
Sicut erat. Allīa. A. Cū
iocūditate. psalm⁹.
Usquequo dn̄e obli
uisceris me in finem: usq̄
quo auertis faciem tuā a
me. Quā diu ponam co

Lot 63.

LOT 67—*continued.*
amorini as supporters, 8 other large ornamental initials occur with marginal elongations, wormed slightly at beginning and end, vellum gilt *folio.* XV CENT.

68 Lapidarie, the which tellith the vertues of XXXVI precious stones as hit appereth hereafter, 9 *leaves* (8½ *by* 5¾ *in.*), *written in a clear book-hand, running titles in red, modern russia gilt* *sm.* 4*to.* XV CENT.

Tregaskis 10 10

69 Law Forms and Precedents, *written in English and Latin, on* 150 *leaves, by different hands, russia gilt,* XVII CENT.; and another, *similar* *sm.* 4*to.* (2)

Dobell 1 .

70 Leland (John) Itinerary as far as it describes Wales (and three other treatises), in 1 vol. 42 *leaves, written in a neat running hand, old calf* *folio.* XVII CENT.

Backhouse 20 .

71 Letter of Advise sent by an antient Counceller of State unto Kinge Charles, against the seditious libelling of Tom Tell-Truth and other Pamphletters of that nature; treating also of the lawfullness of the Election of Ferdinand, Kinge of Bohemia, etc. 52 *leaves, written in a running hand, russia gilt,* XVII CENT.—Narration of the proceedings against Thomas Wentworth, Earle of Strafford, holden at London, 1640, 28 *leaves, in a book-hand, russia gilt,* XVII CENT. *folio.* (2)

Quaritch 2 .

72 LETTERS AND TRACTS OF STATE, temp. Elizabeth and James I, comprising Discourse concerning the Peace with Spain and the retaining the Netherlands, 1602; Discourse of the Queen's proposed Marriage with the Duke of Anjoy; Lady Elizabeth's Answer to Sir Thomas Pope at Hatfield, 1558; The Antiquity of Cities and Towns by Francis Tate; etc. with a Table of Contents at end, MS. *on paper,* 227 *leaves, written in a neat cursive hand, old wrappers* *folio.* *Early* XVII CENT.

Sumner 5 5

73 LYDGATE (JOHN) THE FALL OF PRINCES, TRANSLATED FROM BOCCACCIO [*in verse*], MS. ON VELLUM [ENGLISH, XVTH CENTURY], 251 *leaves* (13½ *by* 9 *in.*), *written in a neat book-hand in verses of seven-line stanzas,* 10 *verses to a page, with numerous capitals painted in gold and colours, a few with marginal elongations of conventional floral scrolls, some of the decoration rubbed, otherwise the volume is in very fine condition throughout, modern vellum* *folio.* XV CENT.

Edwards 250 . .

⁂ A VOLUME OF THE HIGHEST IMPORTANCE AND INTEREST. Begins:

Thys seyde Bocchas auctoure of this boke
Whych of storyes had grete intellygence
Som he leftte and som he tooke
Such as he left was of no neglygence
Supposynge and dēmynge of credence
All the storyes whych that cōmune be
Othir know hem also well as he

74 LYDGATE (J.) LIFE OF SAINT EDMUND AND OF SAINT FREMUND, and an Account of the Miracles performed after their Deaths [*in verse*], ILLUMINATED MS. ON VELLUM [ENGLISH, XVTH CENTURY], 215 *pages* (9¾ *by* 6¾ *in.*), *written in a clear book-hand, in verses of seven-line stanzas, three verses to a page, begins:*

100

Thompson, Yates

The noble stoory to putte in remembrance
Off Seint Edmond mayde martir and kyng

at p. 6 ...The Abbot William his humble chapleyn
Gaff me in charge to doon my attendance
The noble stoory to translate in substance
Oute of the latyn afftyr my konnyng
he in ful purpose to geve it to the kyng;

the introduction finishes at p. 8, *and p.* 9 *begins:*
In Saxonys whylom ther was a kyng
Callyd Alkemond of excellent noblesse

at p. 112 *begins the Introduction to the Life of Saint Fremond, and the MS. ends at p.* 215 (*recto*): "be cause it is of your ffundation"; *illustrated with* 52 *large square and oblong miniatures painted and illuminated in the typical English style of the period, in addition, at beginning two pages have three-quarter borders composed of floral scrolls in gold and colours, and towards the end are two coats-of-arms, numerous capitals occur painted in burnished gold with elongations in colours, and each verse is rubricated in blue or gold with elaborate pen decoration, a former possessor of the volume has added on two leaves at end:* "*An epitome or brief View of yͤ. matters contained,*" *modern vellum, r. e.* 8*vo.* XV CENT.

*** A MANUSCRIPT OF EXTRAORDINARY IMPORTANCE AND LITERARY INTEREST, AND A FINE EXAMPLE OF ENGLISH CALLIGRAPHY AND DECORATION.

[*See* ILLUSTRATION].

75 LYDGATE (J.) LIFE OF THE VIRGIN, MS. ON VELLUM [ENGLISH, XVTH CENTURY], *begins with part of the Index*: "Bysshop to taste the water of Jealousie ca. XXXI," *following leaf begins the Life*:

120

Abbot

"O thoughtful herte plungid in distresse
With slombre and slouthe this large Wyntres nygt
Out of the slepe of mortal heuenesse
Awake anon and loke upon the light

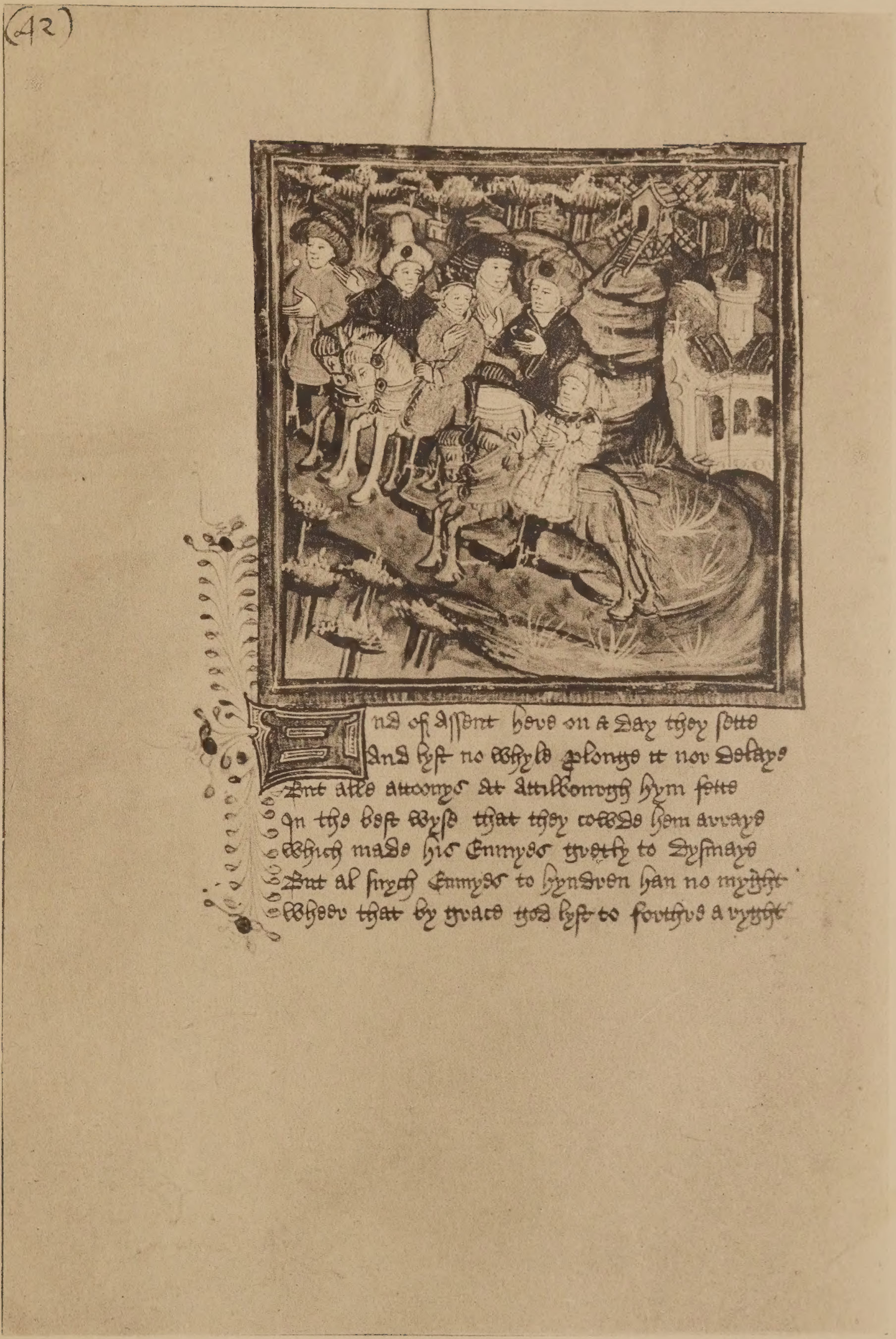
100 *leaves* (9¾ *by* 6⅞ *in.*), *written in a clear book-hand,* 28 *verse lines to a page, rubricated in blue and red, apparently wants three leaves of ca.* XX, *original oak boards, front cover missing*
sm. folio. XV CENT.

76 LYDGATE (J.) LIFE OF THE VIRGIN MARY [*in verse*]: "This booke was compilid by John Lidgate monke of Bury, at the excitacion and sterynge of oure worshipful Prince Kyng Herry yͤ fifthe in yͤ honour, glorie and worschipe of the birthe of yͤ most gloriouse maide wife and modir of our lorde Jħu criste," MS. ON VELLUM

200

Quaritch

(42)



And of aſſent here on a day they ſette
And lyſt no whyle prolonge it nor delaye
But alle attonys at Attilborowgh hym fette
In the beſt wyſe that they cowde hem araye
Which made his Enmyes gretly to dyſmaye
But al ſuych Enmyes to hyndren han no myght
Wheer that by grace god lyſt to forthre a ryght

Lot 74.

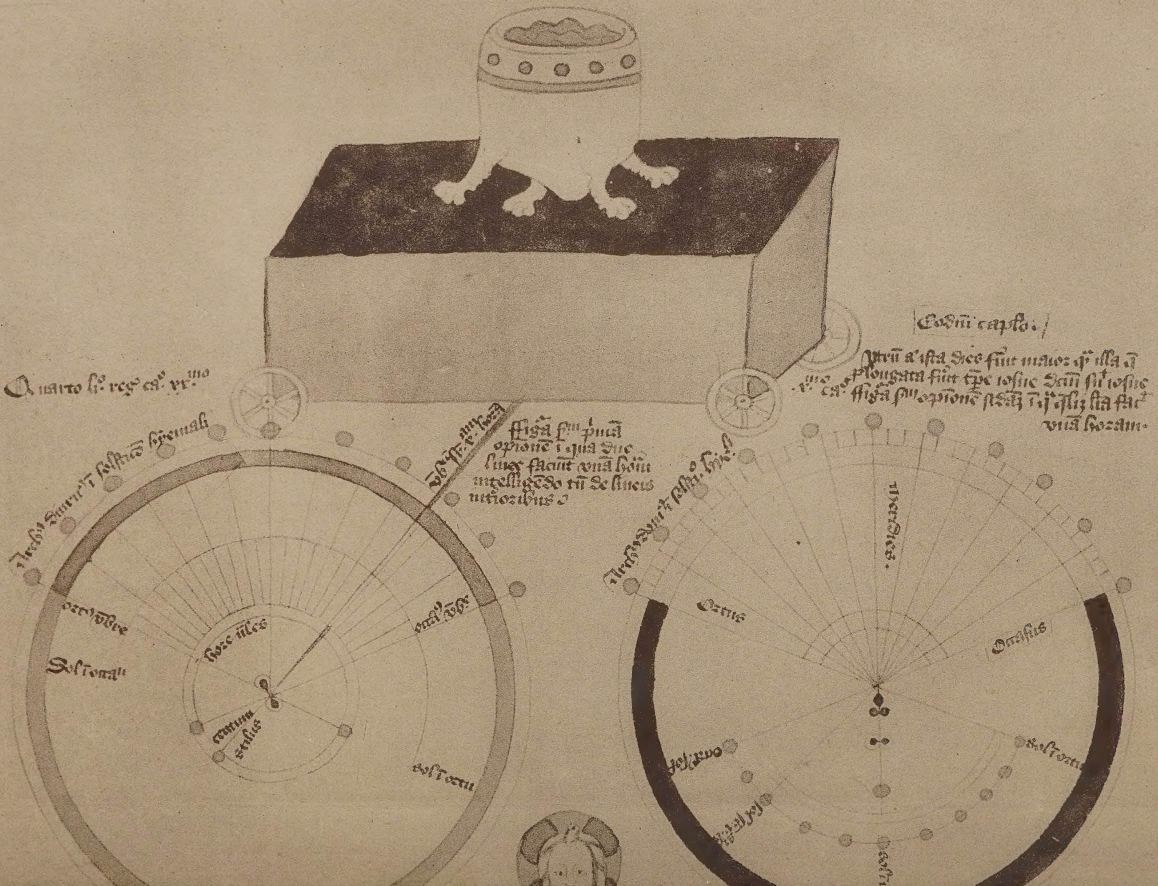
ffigura lateris ⁊ basis eiꝰ sᵐ hebreos ꝫ suppletꝰ est de figura leonū boū ⁊ cherubyn lateribꝫ basis sicᵗ ī figura pcedenti:
Eodm̄ caplo ·

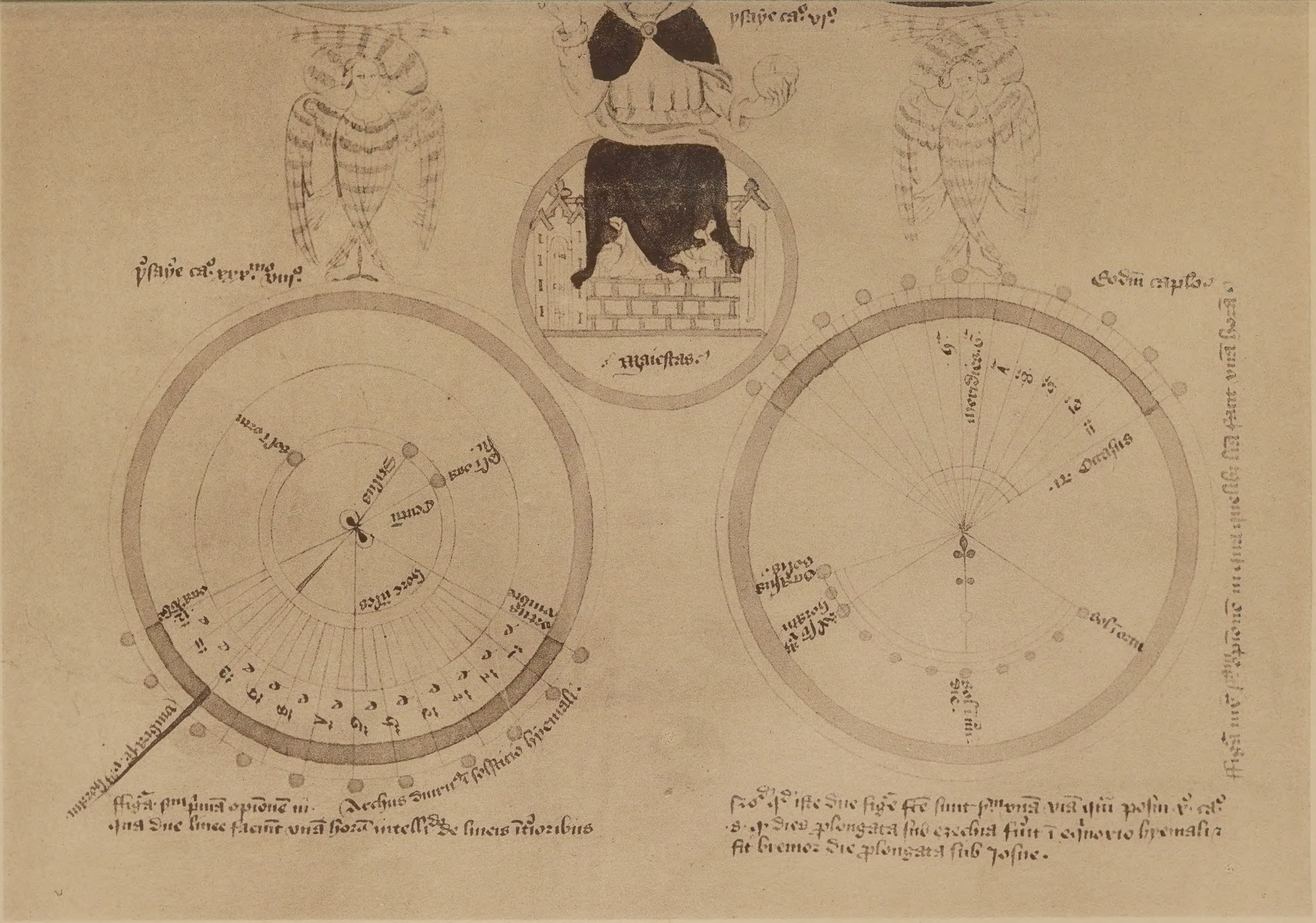
Eodm̄ caplo ·

Item q̄ ista dies fuit maior q̄ illa q̄ ꝓlongata fuit tpe iosue dum stetit iosue ·xᵐᵒ caᵒ· ffigura sᵐ ꝓporcione scilicet ī q̄ aliꝫ sta fac unā horam·

Quarto liᵒ regᵒ caᵒ xxᵐᵒ

ffigura sᵐ ꝓporcionē ī qua due linee faciūt unā horā intelligendo tn̄ de lineis maioribus ·

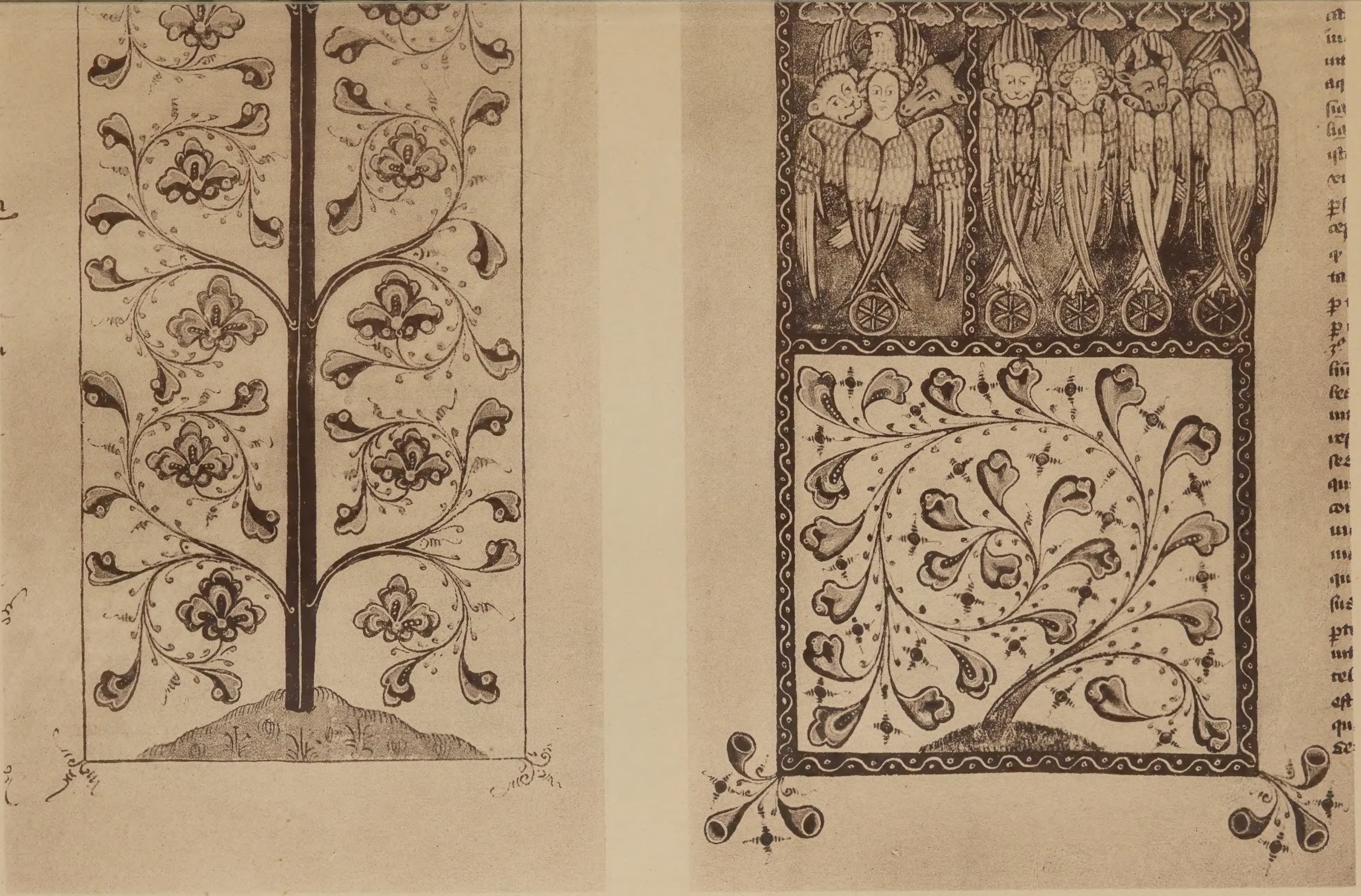

Arcus diurnꝰ ī solsticio hyemali
hore illes
meridies
Ortus
Occasus
Arcus diurnꝰ ī solsti° hyem°


Maiestas
Eodem capitulo
Centrum
hore iste
solsticium hiemale

Lot 79.

sup ezech

sup ezech



Lot 79.

Lot 76—*continued.*

[English, XVth century], 85 *leaves* (10⅝ *by* 7⅝ *in.*), *written in a very neat* gothic *character, 35 verse lines to a page, begins imperfectly with verse* 118 *of chap.* III (*according to the division in the Harleian MS.*)

"ffful prudently awatynge at the gate
"that for no slouthe she come nought to late

chapter headings and running titles in red, initials painted in blue, red or gold with pen flourishes, first 2 leaves defective and mended, modern vellum; from the Gloddaeth library, with label *sm. folio.* XV CENT.

Abbot 77 LYDGATE (J.) SIEGE AND DESTRUCTION OF THEBES, in three parts [*in verse*], ILLUMINATED MS. ON VELLUM [ENGLISH, XVTH CENTURY], 61 *leaves* (10⅝ *by* 7 *in.*), *written in a clear book-hand*, 39 *verse lines to a page, with a large ornamental initial at the beginning of each part, painted in gold and colours with marginal elongations forming borders; begins* Prologus : 130

Phebus in Ariete
Whan phebus passed was the Ram
. . .d of Apprill and in to the Bole cam
Saturnus in Virgine
An satern olde with his frosty face
In virgyn taken had his place

ends Now is here ended the fynal destruccyon
Of myghty Thebes that strong and roial toun

chapter headings and running titles written in red, folio 20 *is defective by an ornamental initial having been cut out, and a small piece is cut from border of first leaf, otherwise the condition is good, modern vellum* *sm. folio.* XV CENT.

Ellis 78 Lyons. Plusieurs choses remarquables arrivées à Lyon, 1536-62, 80 *leaves*; Mémoires et instructions pour monstrer à la posterité comme l'on ce debura comporter en certain occurrences d'actions pendant le consulat de Jeann Eschevin, 1612-30, 39 *leaves*, MS. *on paper, written in several hands, original calf, blind stamped* *folio.* XVII CENT. 2

Philipson 79 LYRA (NICOLAS DE) POSTILLA SUPER PSALTERIUM, Ysaiam, Jeremiam, Ezekiel, Daniel, Osee, Joel, Amos, Abdiam, Jonam, Micheam, Naum, Abaorch, libros Sophonie, Aggei, Zacharie, Malachie, Baruch [*begins*] "Propheta Magn. surrexit in nobis," *then* (*some leaves missing*) *follows* Ps. 6 "Domine in virtute tua," ILLUMINATED MS. ON VELLUM [ENGLISH, XV CENT.], 272 *leaves* (19¾ *by* 14¼ *in.*), *written in clear* gothic *characters, in double columns,* 70 *lines to a page, decorated with* 23 *large initials and full borders, composed of conventional floral scrolls in various colours, richly illuminated, numerous smaller initials in gold with pen flourishes, and illustrated with several pages of drawings in colours, representing the Visions of Ezekiel, etc. also designs of floral scrolls in natural* 220

LOT 79—*continued.*

colours, bound in thick boarded modern vellum, sides inlaid with a geometrical design of purple and red fillets tooled and gilt with scrolls *folio.* XV CENT.

*** A VERY FINE SPECIMEN OF ENGLISH CALLIGRAPHY AND ORNAMENT.

[*See* ILLUSTRATION].

6 10 80 Magna Carta. Statuta continent in isto volumine Magna Carta, Carta foreste, Statuta Westm. etc. MS. ON VELLUM [ENGLISH, XV CENT.], *204 leaves (3¾ by 2¾ in.), written in a small book-hand, at the end in another hand are Consuetudines Kant. with the date* 1447 *on last page, original oak boards covered sheepskin*; and another *sm. 12mo.* (2) Tregaskis

50 81. MAXIMILIANUS I. Imperatoris Cæsaris Maximiliani de Vita sua Commentarius, 1452-85, a Francisco Guillimanno ex ipsius manuscriptis schedis collectus et picturis illustratus, ILLUMINATED MS. *on paper* [ITALIAN, XVI CENT.], 150 *leaves (9⅛ by 7⅜ in.), written in bold roman characters, 21 long lines to a page, with 32 large paintings in water-colours, many heightened with gold, depicting jousting knights, battle and hunting scenes, etc. and including, as a frontispiece a finely executed portrait of the Emperor in an ermine trimmed cloak seated before a table, original red velvet, doublures of vellum tooled and gilt, with arms emblazoned in centre of each (somewhat rubbed and defaced); from the Hobart collection* *4to.* XVI CENT. Clayton

1 1 82 Milton (John) The digression in Milton's History of England, to com in Lib. 3 page 110 after these words "from one misery to another," 6 *leaves, written in a neat cursive hand, russia gilt, with book-plate of Tho. Mostyn,* 1744 *sm. 4to.* XVII CENT. Ellis

7 83. Missale Romanum, cum Kalendario, MS. ON VELLUM [FRENCH, XIV CENT.], 167 *leaves (5¼ by 3½ in.), written in small* gothic *characters, double columns, 37 lines to a page, initials painted in red or blue with elaborate pen decoration, square musical notes, imperfect at beginning, some text rubbed, old brown morocco (rubbed), r. e.* *sm. 8vo.* XIV CENT. Quaritch

450 84 MUNDAY (ANTHONY) THE BOOK OF JOHN A KENT AND JOHN A CUMBER, HOLOGRAPH MS. *consisting of* 12 *leaves (12½ by 8¼ in.), written in a book-hand, and a fragment of the last leaf of the play signed at the end of the text, by the author, in tall Italian script* "ANTHONY MUNDY," *lower down on left of the signature is added the mutilated date . . . Decembris* 1596 *in another hand, somewhat injured by damp in the margins and mended, vellum wrappers from a XIII cent. MS. with the title as above, written on the first in a large engrossing hand, bound blue morocco, blind tooled antique style* *folio.* 1596 do

*** A MANUSCRIPT OF THE GREATEST RARITY AND IMPORTANCE. A comedy recounting the supernatural stratagems employed, by the

LOT 84—*continued.*

two wizards whose names form the title of the play, to favour the respective suits of two pairs of rival lovers for the hands of two ladies—a contest in which John a Kent comes off victorious. The play was edited by J. P. Collier for the Shakespeare Society in 1851 and a collotype facsimile was issued in 1912 in *The Tudor Facsimile Texts.* In both works the date (1596) added at the end of the MS. has been mis-read and printed incorrectly as 1595. The MS. has also been discussed by Sir E. Maunde Thompson in the Transactions of the Bibliographical Society, vol. XIV, pp. 325, etc.

85 Edwards NALDIUS (N.) Oratio de laudibus urbis Venete atque eius principis ad carrissimū Andream Vendermināu illustrissimū Venetor. ducem, MS. ON VELLUM [ITALIAN, XV CENT.], 17 *leaves* (8¼ *by* 5 *in.*), *written in neat semi gothic characters,* 19 *lines to a page, original oak boards covered red velvet (worn)* 8vo. XV CENT. 4

86 Ellis Navy. The dayly motion and publicke transactions of his Majties. Fleet from their setting out of the Buoy in the Nore 19 July, 1666, till their returne thither the 3d of Octob. under the conduct of Prince Rupert and the Duke of Albemarle, MS. *on paper,* 52 *leaves, neatly written by a contemporary hand, wrappers* *sm.* 4*to.* XVII CENT. 12

87 Merton Northumberland (Henry, 9*th Earl of*) Coppie of the challeng sent to Sir Francis Veare and Sir F. Veare his answere on St. George's day the last yeare of Queene Elizabeth, 6 *leaves, written in a running hand, russia gilt* *folio.* 1602 15

88 Edwards Observations by an English Ambassador on the different States of Italy, etc. 1669, etc.—Journal of ẏ Speedwell April and November, 1672, MS. *on paper,* 25 *leaves, russia gilt*—Wytherby (Daniel) Claim to bear arms, 1675, 16 *leaves, russia gilt*—Conference between the Lords and Commons on the Bill of Treason, 1691, 35 *leaves, russia gilt* *folio.* XVII CENT. (3) 2 4

89 Lewine Officium lancee et clavorum ad vs̄ antiphō, etc.; Speculum Sacerdotum [and others], MS. ON VELLUM [FRENCH, XIII CENT.], 133 *leaves* (8¼ *by* 5½ *in.*), *written in gothic characters by two or more hands, russia gilt, scroll borders* 8vo. XIII CENT. 5 10

90 Quaritch Ordo Vestimentorum, et primo ad Albam (portion of a Service Book for Roman Use), MS. ON VELLUM [ITALIAN, XV CENT.], 16 *leaves* (8¾ *by* 6 *in.*), *written in roman characters, on verso of folio* 5 *is a fine painting in gold and colours of the Crucifixion* (6¼ *by* 4⅝ *in.*), *and a coat-of-arms emblazoned in the lower margin, original vellum ; from the Hobart collection* 4*to.* XV CENT. 18

91 Davis O Ovidius. De Arte Amandi, MS. ON VELLUM [ITALIAN, XIV CENT.], 51 *leaves* (9¼ *by* 6¾ *in.*), *written in gothic characters,* 23 *long lines to a page, with interlinear and marginal notes in a very small hand, at the commencement is a pen drawing of a grotesque bird and animal, old calf (rubbed)* *sm. folio.* XIV CENT. 10 10

15 · · 92 Poemata Latina, MS. *on paper* [ITALIAN, XV CENT.], 28 *leaves* (11 *by* 7¼ *in.*), *written in roman characters*, 37 *long lines to a page, old wrappers* *folio.* XV CENT. Leighton

15 · · 93 Poems by Thomas Randolph, Wm. Stroude, Ric. Corbett, T. Carey and others, 63 *leaves, written in small neat characters by several hands, original vellum, with flap (damaged)* *sm. 4to.* XVII CENT. Dobell

10 · · 94 Poetry, MS. *on paper*, 60 *leaves, containing miscellaneous English poetry, written in various hands, original vellum* *4to.* XVII CENT. do

1 10 · 95 Pontificale Romanum, MS. ON VELLUM [FRENCH, XIV CENT.], 75 *leaves* (11½ *by* 8½ *in.*), *written in red and black, in bold gothic characters, double columns*, 26 *lines to a page, imperfect, illuminated initials cut out, old yellow vellum* *folio.* XIV CENT. Leighton

9 9 · 96 Proofes drawne from authorities and other reasons that Cadelh prince of Southwales was the eldest sonne of Roderic the Great, King of Wales, etc. 34 *leaves, written in a cursive hand, with some verses in Welsh, russia gilt* *sm. 4to.* XVII CENT. Pickering

40 · · 97 PSALTERIUM, ET OFFICIA ECCLESIAE ROMANÆ, cum Kalendario, ILLUMINATED MS. ON VELLUM [ENGLISH, XIII CENT.], 157 *leaves* (13¼ *by* 8¾ *in.*), *written in large gothic characters*, 21 *long lines to a page, calendar written in blue and gold (begins with March), has* 24 *miniatures painted in the margins in gold and colours depicting the signs of the Zodiac and the Occupations of the Months*, 9 *large initial letters containing miniatures, and numerous smaller capitals, some with heads of saints, animals and grotesques, considerable textual ornament of strap-work and flourishes in blue, red and burnished gold, brown calf binding* *folio.* *c.* 1300 Fairbrother

⁂ A VERY FINE AND INTERESTING VOLUME. The Saints in the Calendar and Litany indicate London, and there is a picture of a Bishop, in an initial, at Psalm 101. Early in the XVI cent. the book belonged to John Sheregold, and an inscription occurs at end "Sheregold est huius libri possessor." The miniatures and historiated initials are very finely executed, and the latter represent (1) Ps. 26, David Anointed (2) Ps. 42, an initial I with marginal elongation containing a picture of Christ in glory, a Dominican friar, etc. (3) Ps. 51, God admonishing a wicked warrior (in armour with shield and spear) (4) Ps. 52, The Fool (5) Ps. 67, Christ above, David below in the water (6) Ps. 80, David playing on bells (7) Ps. 96, three clerks singing at a lectern (8) Ps. 101, A Bishop kneeling at an altar (9) Ps. 119, The Trinity: the Father bidding the Son sit on His Right Hand.

10 · 98 Quaestiones theologicae de Sacra Doctrina, MS. *on paper, upwards of* 500 *leaves, written in a small book-hand, old vellum, sm. 8vo,* XVI CENT.—Law commonplace book, *paper, old calf, with clasp, obl. 8vo,* XVII CENT.; and two others, *4to* (4) Dobell

Edwards 99 Raleigh (Sir Walter) Letter to Prince Henry on the Modell of a Shipp; Letter about his journey to Guiana before he undertooke his voyage; Apologie for the ill successe of his enterprise to Guiana, etc. *occupying 37 leaves, written by two hands, russia gilt folio.* XVI CENT. 15

do 100 Receipts (Medical, etc.) Memoranda, etc. MS. *on paper*, 76 *ll. written by various hands, original calf* *sm. 4to.* 1642 6

Maggs 101 Regimen sanitatis quod stabi mandavit nobilis et prepotens dominus dominus de Borthweikk scriptum in Leith per magnum makculloch clericū, 1487, MS. *on paper*, 168 *leaves* (7¾ *by* 5½ *in.*), 29 *long lines to a page, in an English book-hand, original vellum, name of former owner "Skeneus medicus" on first page* *4to.* 1487 24

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Quaritch 103 ROBERT OF GLOUCESTER'S CHRONICLE, MS. ON VELLUM [EARLY XV CENT.], 147 *leaves* (10½ *by* 7 *in.*), *written in an English book-hand, in verse,* 36 *long lines to a page, red painted initials, modern vellum* *sm. folio.* XV CENT. 155

*** A manuscript of the highest importance and interest to students of English literature.

do 104 Sallustius (C.) De Bello Catilinæ; De Bello Iugurthino, MS. ON VELLUM [ITALIAN, XV CENT.], 146 *leaves* (5½ *by* 3½ *in.*), 2 parts, *neatly written in a semi-cursive hand,* 22 *long lines to a page, side-notes in red, title headings on first page of each part in red, gold and blue, two ornamental initials containing a shield emblazoned azure,* 3 *roses or, chevron or, with Pegasus crest, original blue velvet* *sm. 8vo.* XV CENT. 48

Leighton 105 Savoy. Croniques et Origines des Comtes de Savoie, MS. *on paper* [FRENCH, XV CENT.], 115 *leaves, written in a secretary-hand, in double columns,* 31 *lines to a page, old vellum; from the Hobart collection* *sm. folio* 1 10

Maggs 106 Seneca. Tragoediae, MS. ON VELLUM [ITALIAN, XV CENT.], 132 *leaves* (11¼ *by* 7⅝ *in.*), *written in romano-gothic characters,* 34 *lines to a page, capitals painted in red and blue, old calf (rubbed), inscription on first page "Ex bibliotheca Samuelis Petiti"* *sm. folio.* XV CENT. 16 10

Passed 107 Sevin (Sieur Paul) Vie de, MS. *on paper*, 80 *leaves, written in a running hand, illustrated with* 6 *engravings,* 9 *leaves at end are occupied by "Eloge du R. P. Menestrier avec un catalogue des ouvrages qu'il mis en jour," in a later hand, old calf* *folio.* XVIII CENT.

31 108 Sidonius Apollinaris. Epistolae et Carmina, MS. ON VELLUM [ENGLISH, XII-XIII CENT.], 132 *leaves* (9½ *by* 6⅝ *in.*), *written in neat gothic characters, 32-33 lines to a page, with a few large decorative initials in colours, old green velvet binding, inscription in French on fly-leaf relating to the author in a later hand* *4to.* XII-XIII CENT. Quarit

12 109 Soleil en apogée, ou l'Histoire de la Vie de Chrestienne de France, Duchesse de Savoye, Princesse de Piemont, Reyne de Chypre, 1606-63, MS. *on paper, written in a semi-cursive hand, with additions at end in a later hand, old vellum* *4to.* XVII CENT. Leighto

150 110 SOZOMENUS, *Presbyter Pistoriensis.* CHRONICA, AB ORIGINE MUNDI AD ANNUM 1292, ILLUMINATED MS. ON VELLUM [ITALIAN, XV CENT.], 2 vol. *containing respectively* 337 *and* 339 *leaves* (15½ *by* 10½ *in.*), *written in roman characters, 46 long lines to a page, at the beginning of the text of vol. I, after the Table, is a large ornamental initial with three-quarter borders, richly decorative and composed of floral scrolls and geometrical designs painted in red, blue and green on a ground of burnished gold, while in vol. II is a large initial with full borders richly painted and illuminated in the typical Italian manner of interlaced white vine stems, with Amorini, birds and animals introduced, at foot of each border is a space left for the insertion of a coat-of-arms, old binding of red velvet* *folio.* XV CENT. Quari

111 Speeches in Parliament, 19 Feb. 1623 to 29 May, 1624, with some letters from his Catholic Majesty Philip IV to the Conde Olivares, etc. 37 *leaves, written in a cursive hand, some ll. stained, torn and mended, russia gilt* *folio.* XVII CENT. Passe

20 112 Statii Thebaidos libri XII, MS. ON VELLUM [FRENCH, XIV CENT.], 70 *leaves* (10 *by* 4¾ *in.*), *written in small neat gothic characters, 69 verse lines to a page, initials painted in red, with pen-flourishes, some ll. water-stained and cut, old calf (rubbed), with book-plate of Tho. Mostyn, 1744* *sm. narrow folio.* XIV CENT. Quari

5 113 Statuta Ecclesiae Lugdunensis, 1321, MS. *on paper* [FRENCH, XIV CENT.], 68 *leaves* (7⅜ *by* 5 *in.*), *written in a book-hand, 26 long lines to a page, on red lines, running titles in red, initials painted in red and blue, vellum gilt* *sm. 4to.* XIV CENT. do

1 10 114 Statuta 1-16 Ricardi II, MS. *on paper,* 181 *leaves* (8½ *by* 6 *in.*), *written in a secretary or book hand, some ll. at beginning damaged, original vellum covers* *sm. 4to.* XV CENT. Leight

20 115 Statuta tractatus Registrum cartarum, etc. [*begins*] Tota subscripta cōtinentur in isto volumine Magna carta de lib'tate Angl. Carta de foresta . . . Statuta de finibus novi articuli . . . expositiones vocabulor . . . senesthaucia hosebouderie, etc. MS. ON VELLUM Stewa

LOT 115—*continued.*
[ENGLISH, XV CENT.], 335 *leaves* (8½ *by* 5½ *in.*), *in a contracted book-hand, with additions in later hands, original oak boards covered leather, on fly-leaf* "*This Book belongeth to the Chamber of Marleborough*" *sm.* 4*to.* XV CENT.

116 Edwards Suetonius. De Vita XII Imperatorum, ILLUMINATED MS. ON VELLUM [ITALIAN, XV CENT.], 217 *leaves* (9½ *by* 6¾ *in.*), *written in roman characters, 24 long lines to a page, large initial on first page with three-quarter borders painted in a design of interlaced white stems, title as above in gold on a purple label with gilt borders, coat-of-arms of Pope Paul II* (?) *somewhat defaced, at foot, 9 other large initials in similar style to first, original oak boards, covered red velvet, 5 brass protective bosses on each cover* (*worn and damaged*) 4*to.* XV CENT. 80

117 Davis 10 TERENTIUS. COMOEDIAE, MS. ON VELLUM [ITALIAN, XIV CENT.], 104 *leaves* (8¼ *by* 5½ *in.*), *written in neat* gothic *characters, 28 long lines to a page, running titles in red, several large ornamental initials painted in burnished gold on pen-decorated coloured grounds, other initials in red or blue with pen-flourishes, name of former owner* "*Michael Payne*" *on verso of last leaf, modern vellum* 4*to.* XIV CENT. 25

118 do THOMAS AQUINAS (S.) De regimine principum, etc. MS. ON VELLUM [ITALIAN, XV CENT.], 117 *leaves* (8¼ *by* 5¾ *in.*), *written in neat* gothic *characters, 25 long lines to a page, chapter headings in red, at the beginning of the first Book is a large historiated initial containing a miniature of the author offering a book to the young King of Cyprus, with marginal elongations, all finely executed in gold and colours, old russia gilt, scroll borders* 8*vo.* XV CENT. 20

119 Leighton Tractatus Alcantari Caldeorum phi. (a Treatise on Astronomy), MS. ON VELLUM [XV CENT.], 25 *leaves* (7 *by* 4½ *in.*), *written in very small* gothic *characters, with neat drawings of geometrical figures, original vellum, wrappers,* XV CENT.; and another *sm.* 4*to.* (2) 6 10

120 Quaritch Tractatus mag'ri Johīs de Abberile [*i.e.* John of Abbeville] sup. ep'las et euang. cuislibet dnīce totius anni, cum indice, MS. ON VELLUM [ENGLISH, XIII CENT.], 217 *leaves* (13½ *by* 9 *in.*), *written in a very good hand,* gothic *characters, double columns, 42 lines to a page, initials painted in red and blue alternately with pen-decoration, modern vellum, black scroll borders, r. e.* *folio.* XIII CENT. 25

121 Dobell TREATISES (various), including: Instructions for the Mr. of our Wards and Liveries for the better authorising of him in the execution of his office; Sir F. Bacon's Speech concerning the general naturalisation of the Scottish Nation; Ordinances made by Lord Coventry with the advice of Sir J. Caesar for the redress of sundry 3 5

LOT 121—*continued.*
errors in the High Court of Chancery, 1635; etc. in 1 vol. *occupying* 161 *leaves, written by various hands, old russia gilt* *folio.* XVII CENT.

22 122 TRUSSELL (JOHN) TOUCHSTONE OF TRADITION whereby the certaintie of occurrences in this kingdom and elsewhere, before characters or letters were invented is found out and tryed by meanes whereof they are faythfully deduced to these tymes, the originall of building of cities, the tymes of the Coronations of Kings of England, etc. divided into four books (interspersed with remarkable occurrences and events at Winchester), 239 *leaves* (12¼ *by* 7½ *in.*), *written in a running hand, half vellum, with a long type-written note, signed J. W. Trotman, attempting to prove that "John Trussell" is a pseudonym of Wm. Shakespeare, inserted* *folio.* XVII CENT. Lloyd

50 123 ULLERSTON (RICARDUS) EXPOSITIO PSALMORUM, ILLUMINATED MS. ON VELLUM [ENGLISH, EARLY XV CENT.], 222 *leaves* (13 *by* 8⅞ *in.*), *written in small contracted gothic characters, double columns,* 56 *lines to a page, several large ornamental initials painted in gold and colours with marginal elongations forming borders, modern binding of thick oak boards covered vellum, black scroll borders; from Gloddaeth library, with label* *folio.* *dated at end* 1415 Quaritch

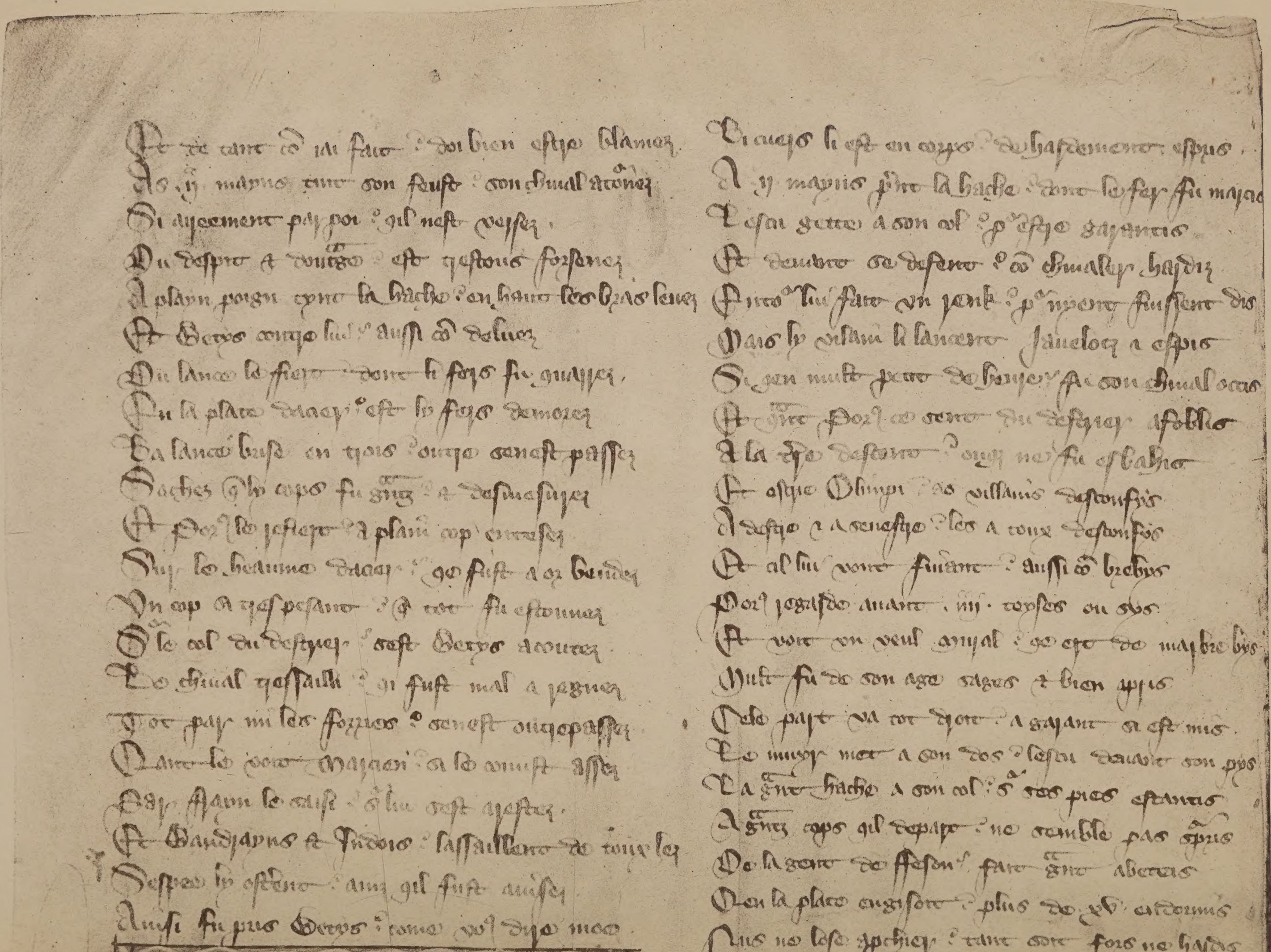
4 10 124 Valerius Maximus. [Opera] libri novem, cum tabula, MS. *on paper* [ITALIAN, XV CENT.], 150 *leaves* (8½ *by* 5¾ *in.*), *written in a small neat gothic hand,* 28 *long lines to a page, original vellum* *sm. 4to.* XV CENT. Leighton

82 125 VITRUVIUS. De Architectura libri decem; de ponderibus, de liquidis, etc. MS. ON VELLUM [ITALIAN, XV CENT.], 93 *leaves* (11¾ *by* 8¾ *in.*), *written in gothic characters, double columns,* 39 *lines to a page, initials painted in blue with elaborate pen-decoration and flourishes, modern vellum* *folio.* XV CENT. Quaritch

600 126 VOEUX DU PAON. (A chanson de geste of the Cycle of Alexander, composed early in the XIVth cent. by Jacques de Longuyon), MS. ON VELLUM [FRENCH, XIV CENT.], 50 *leaves* (12¼ *by* 8¼ *in.*), *written in a secretary or book-hand, in double columns,* 42 *lines to a full page, illustrated with* 81 *oblong miniatures, admirably pen-drawn and delicately coloured, on grounds of bright red, and sometimes mauve, initial letters painted in blue with red pen-flourishes, names of former owners appear on the fly-leaves, including "Liber Roberti Vaughan de Hengwrt Merwn" written in a XVIth cent. hand, small piece cut from last leaf, original oak boards (stripped)* *folio.* XIV CENT. Sabin

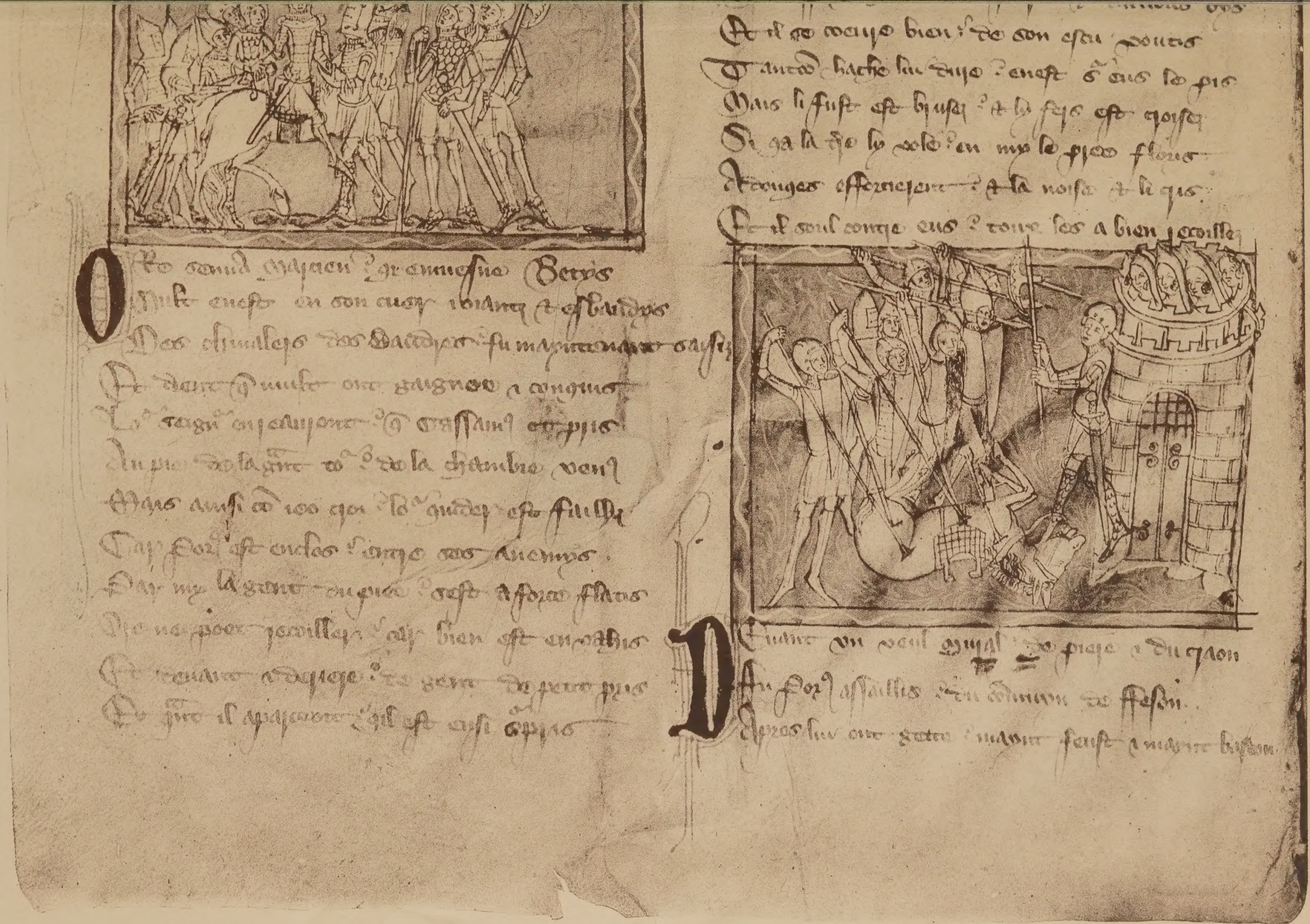
⁂ A MANUSCRIPT OF THE HIGHEST IMPORTANCE AND INTEREST. The Poem was composed for Thibaut II, Duke of Lorraine, but was not completed until after his death in 1312.

[*See* ILLUSTRATION].



Et de tant com ie fait : doi bien estre blamez.
As .ij. mains tint son fust : son cheval atornez
Si aireement par por : qu'il n'est versez.
Du destrier et dou cors : est questons forsenez
A plain poign tint la hache : en haut les bras levez
Et Gerins cuide lui : aussi com desvez
Du lance le fiert : dont li fers fu quassez.
En la place d'acier : est li fers demorez
La lance brise en trois : outre s'en est passez
Saches qu'il li cops fu grant : et desmesurez
Et por les yestiers a plain cop enversez
Sur le heaume d'acier : qu'il fust a or bendez
Un cop si grant pesant : que tot fu estonnez
Sor le col du destrier : s'est Gerins acoutez.
Le cheval tressaillit : qu'il fust mal a jesnez
Tot par mi les forriers : s'en est outre passez
Quant le voit Maugon : si le voust assez
Par Aaim le cuise : s'il ne s'est arestez.
Et Baudoyns et Thiebois : l'assaillent de touz lez
Destrier li ocient : ainz qu'il fust aidiez
Aussi fu pris Gerins : come vos dire m'oez.

Li cuers li est en cors : de hardement espris.
A .ij. mains prent la hache : dont le fer fu masic
Lessa getier a son col : por estre garantis
Et deuant ce destrier : com chevalier hardiz
Ja ne lui fait en jeu : por nient fussent dis
Mais li vilain le lancent : Jancelot a espris
Si gent mult grant de hurter : a son cheval sous
Et tire por ce ceint du destrier affolle
A la terre descent : oncq ne fu esbahis
Et estre Olimpi : des villains desconfis
A destre et a senestre : les a touz desconfis
Et al lui vont fuiant : aussi com brebis
Mort iegisoit avant .iiij. corses en sus
Et voit un veul arval : qui estoit de marbre bis
Mult fu de son age sages et bien apris
Cele part va tot droit : a garant s'i est mis.
Le mur met a son dos : lessa deuant son pis
La grant hache a son col : sor ses pies estantis
A grant cops qu'il depart : ne semble pas espris
De la gent de Fesson : fait grant abateis
Mon la place engisoit : plus de .xv. cardomis
Nus ne l'ose aprochier : tant soit fors ne hardis



Lot 126.

Lewine 127 Wood (William) A Consideracon uppon the treaty of the marriage betweene England and Spaine—Declaron of the proceedinge against Ambassadors whoe have miscaried themselves and exceeded theyr commission, written by S^r Robert Cotton, 27 Aprill, 1624—Letter written by Count Arundell to the Lord Treasurer Burleigh touching his title of Comes Imperii and imprisonment for receiving the title; etc. 77 *leaves, written by various hands, russia gilt* *folio.* XVII CENT. 2

£17965 19

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